



Class: Introduction to Relief Printing

Instructor: Monica Ihrke

Please Bring the Following

- 4 x 6-inch sketch/drawing student would like to transfer to a block
- This image should have strong lines as negative space will be carved away
- Come with an idea or sketch for a larger 6 x 9-inch block also, time can be given to sketch outside as well for ideas
- Students are also welcome to bring/use a template or stencil
- Pen
- Pencil
- Sketch pad
- Optional: If you want to invest in your own tools, here are a couple of options to consider:
 - <https://www.dickblick.com/products/flexcut-lino-relief-printmaking-set/>
 - <https://www.dickblick.com/products/flexcut-beginners-palm-set/>

Your Supply Fee will Cover:

- The Art Colony has basic carving tools, brayers, etc. for student use. Should students want to bring their own to use they are welcome to do that.
- Unmounted gray linoleum
- Speedball inks, water soluble (Red, Blue, Yellow, Black, White, Transparent)
- Mulberry paper

By the end of class, students will learn to:

- Design and transfer an image to a linoleum block
- Safely carve the image using v-gauges
- Print using a barren or printing press

