



Class: Acrylic Methods and Materials

Instructor: Paul LaJeunesse

Students are asked to bring the following supplies:

- Artist grade Acrylic
 - Utrecht, Golden, Dick Blick, etc. are all acceptable
- Color list (2 oz. tubes)
 - Titanium white
 - Raw umber
 - Hansa yellow light or Yellow azo
 - Cadmium orange
 - Naphthol red
 - Quinacridone magenta
 - Dioxazine purple
 - Cobalt blue
 - Phthalocyanine blue
 - Phthalocyanine green or Viridian green
- Additional useful but optional colors: Cadmium yellow medium, yellow ochre, Cadmium red medium, Ultramarine blue, Cerulean blue, Sap green
- Medium: Acrylic medium or Gel medium. Matte or gloss are fine.
- Brushes: If choosing synthetics, golden or white taklon brights, at least one of each $\frac{1}{2}$ " , $\frac{3}{4}$ " and 1". Different companies use different numbering systems to determine size. Windsor Newton, Utrecht, Dick Blick, Escoda, Raphael, etc. are all good choices. Do not get student grade or value/ economy brushes. Each brush should cost approximately \$7-\$15 as an estimate.
- Bristle brushes are a fine choice as well, from the same companies.
- Substrates: 4 - 8" x 10" canvas boards or stretched canvases
 - 1 - 12" x 16" or 16" x 20" stretched canvas

Student Learning Outcomes

- Enhance visual perception and the ability to render forms in light, dark and color
- Develop a deeper understanding of optical perception of color and light
- Develop ability to render surface quality of a variety of materials

