



Class: Watercolor from the Beginning
Instructor: Cathy Hearing

Please Bring the Following

Professional Grade tube watercolors

Good choices of brands include:

Winsor Newton, Holbein, Daniel Smith, DaVinci, or M. Graham

Recommended Colors:

Permanent Rose

Burnt Sienna or Brown Madder

Winsor Yellow or Hansa Yellow

New Gamboge

Winsor Blue (same as Phthalo) or Prussian Blue

Cobalt Blue

Brushes:

1" or 2" flat wash brush

#12 round watercolor brush

Paper:

Paper is your most important supply. Please purchase a professional grade paper listed below. The resulting paintings will be far superior and the process less frustrating for you. You can purchase individual sheets and cut them to size of:

140# cold press watercolor paper. (Arches, Winsor Newton, Kilimanjaro or Fabriano)

or purchase

a 140# Cold Press Watercolor block (Arches, Fabriano, Kilimanjaro, or Winsor Newton)

9" x 12" size or larger works well.

****If using sheet paper, please have a drawing board on which to tape your paper.**

Supplies: Drawing pencil- 2B
Tracing paper
Sketch book
Tape- (artist's or masking tape)



Permanent black marker
Ruler
Paper towels, sponge, or rags
2 containers for water
Palette (plastic or butcher's tray enamel)
Small pump spray bottle
Masking Fluid (Pebeo Drawing Gum is a good choice) + old brush for application

If you'd like to support the Grand Marais local art supply store, please visit joy-and-company.com