



GRAND MARAIS ART COLONY

CELEBRATING 75 YEARS

2022 OFFERINGS



1947-2022

Birney Quick, Grand Marais Art
Colony founder

Cover: *Vena #4*, Ceramics
Instructor, Shiyuan Xu

CELEBRATING 75 YEARS

The traditional gift in France for a 75th anniversary is alabaster. We find that choice to be intriguing and fitting as we celebrate our 75th. The mineral itself is soft and carvable. Alabaster jars were often used to hold healing ointments. Blocks of it can be turned on a lathe, chiseled to produce low relief figures or decorations, and then given an elaborate finish to reveal its transparency, color, and texture. It is also a porous stone that can be dyed. When cut into thin sheets, alabaster is translucent enough to be used for small windows. These attributes speak to the hope that as we age and carry on our legacies, we can become more malleable, adaptable, and flexible. We hope to be porous enough to accept criticism and take life in stride yet transparent enough to honestly embrace who we truly are.

Caring for a 75-year old legacy is no small task. There is great weight to it but also great hope; that we have inherited a past crafted by others, and we will eventually hand off a future to others coming after us.

The vision of our founders was remarkable. It is not difficult to imagine artists loving the North Shore, but to do the work of getting students here, housing them, finding summer jobs for them, and leading a multi-week painting exploration is another matter entirely. Not to mention sustaining it for almost four

decades. And then comes the tenacity of all the subsequent leaders who continued this work. There are too many to name here but we genuinely thank each and every one of you for the part you played in sustaining the life of the Art Colony.

In 1947 we did not have a building to call our own. Today we operate six studios plus an exhibition space. We work with thousands of artists and arts learners to support their education and artistic practices.

And maybe most important, we continue making space in which questions and inquiry are a given, where adaptability and flexibility are part of the creative process. These things all lead to a greater responsiveness, observation, and curiosity. Questions could be as simple as wondering how two glazes will react, or as complex as how to tackle social inequalities. Whatever your aesthetic questions, the Art Colony is a space where you can ask them and dialogue; a place where you can find resources, including teachers, fellow learners, professional equipment, and access to the shore, the trails, the lake, the forest.

Thank you for stepping into the Art Colony's future with us,

Ruth Pszwaro
Artistic Director

Lyla Brown
Executive Director

David Safar
Board Chair



CELEBRATE

How can you celebrate this milestone anniversary with us? Join us for one of our events or activities!



7-5 Exhibition

June 10 - August 27, 2022

Studio 21 | 21 West Highway 61

7-5 is a celebration of the Art Colony's place within the Great Lakes region as well as a way to highlight our various program areas. Seven artists from around the region have been invited to each submit five pieces for this summer-long exhibition.

Invited Artists:

Mary Brodbeck | Printmaking

Keweenaw Peninsula and Kalamazoo, Michigan

Magdolene Dykstra | Mark Making

St. Catharines Ontario

Jonathan Herrera Soto | Residencies (Print)

Minneapolis, Minnesota and Chicago, Illinois

Anthony Ingrisano | Painting

Cleveland, Ohio

Mika Laidlaw | Ceramics

Mankato, Minnesota

Danny Saathoff | Sculpture

Bayfield, Wisconsin and Edina, Minnesota

Leslie Smith III | Mixed Media

Madison, Wisconsin

Historical Display

June 10 - August 27, 2022

Studio 21 | 21 West Highway 61

Learn about the history of the Art Colony by viewing our archival materials on display at Studio 21.

Alumnus Exhibition during the Fall Studio Tour

September 23 - October 23, 2022

Studio 21 | 21 West Highway 61

Arts learners are central to who we are. To help celebrate our anniversary, we will be hosting a juried student exhibition during the Fall Studio Tour. A number of long standing students will be invited to apply for the exhibition. 10 - 15 will be selected to exhibit.

Zine Project

January 2022 and ongoing

How better to involve everyone who would like to celebrate with us this year than with a Zine Project? St. Paul-based printmaker, Carolyn Swiszczy, has created a Zine template and instructions for us with some fantastic and whimsical prompts. Templates can be downloaded at the site below, shared via social media or by sending in to the Art Colony to be displayed at Studio 21 throughout the summer.

We invite you to give the gift of supported education or studio time to the artist in your life (or yourself!) through a gift card or class registration. Our scholarship fund is another great way to support artists and arts learners.

Learn more about our 75th anniversary activities: grandmaraisartcolony.org/75th-anniversary



Candice Methe, Ceramics Instructor

LEARN

The studio classroom is a lab and playground all in one; an experimental and immersive space where you can take your practice to the next level.

2022 classes run from May - October and are now open for registration on our website. We continue to follow a safety plan in our studios and require vaccinations.



MEET OUR 2022 INSTRUCTORS

CERAMICS

Coreena Affleck
Andrew Bissonnette
Pattie Chalmers
Lynn Duryea
Candice Methe
Shiyuan Xu

MARK MAKING & DRAWING

David Andree
Pam Luer
Ryuta Nakajima
Andy Ness
Ann Solyst

LITERARY ARTS

Carolyn Holbrook
Kathryn Savage
Moheb Soliman
Kate St. Vincent Vogl

MIXED MEDIA

Bonnie Cutts

Bevie LaBrie
Maggie Maggio
Russ White

PAINTING

Kathleen Conover
Bonnie Cutts
Monica Fogg
Susan Frame
Dave Gilsvik
Paula Gustafson
Cathy Hearing
Annie Hejny
Jeff Hirst
Anthony Ingrisano
Nancie King Mertz
Bevie LaBrie
Todd Mrozinski
Andy Ness
Ted Nuttall
Karen Owsley Nease
Jodi Reeb
Julie Snidle
Lisa Stauffer
Adam Swanson
Denise Walser-Kolar

PRINTMAKING & BOOK ARTS

Mary Brodbeck
Sean Caulfield
Brian Dettmer
Jun Lee
Michael Marks
Beth Sheehan
Sarah Smelser
Heinrich Toh
Rina Yoon

SCULPTURE

Sean Connaughty
Brian Dettmer
Lynn Duryea
Greg Mueller
Jacqueline Rush Lee
Shiyuan Xu

STUDIO SESSIONS

Donna Bruni
David Feinberg
Wayne Roosa
Elizabeth Simonson
Tim Tozer

See our class listing and register today at www.grandmaraisartcolony.org/education/classes/



Annie Hejny, Painting Instructor

ENGAGE

Events and exhibitions are a perfect way to interact with the art world and patron your favorite artists.

Our exhibitions will be open to the public
Thursdays - Saturdays
from June 10 - August 27.

7-5 Exhibition

June 10 - August 27

Studio 21 | 21 West Highway 61

Member Preview

June 10 | 4 - 5 pm

Opening Reception

June 10 | 5 - 7 pm

31st Annual Grand Marais Arts Festival

July 9 - 10

Due to two major construction projects downtown Grand Marais, the Arts Festival will again be held at **Cook County ISD 166**

Alumnus Exhibition and Fall Studio Tour

September 23 - October 23

Studio 21 | 21 West Highway 61



Learn more about our Arts Festival: grandmaraisartcolony.org/arts-festival



IMMERSE

RESIDENCIES bring renewed focus and energy, they may allow you to synergize your practice, conduct creative research, or forge new directions.

Follow through on your 2022 artistic goals in one of our six studios with direct access to Lake Superior, hiking trails, and the surrounding wilderness.

Sean Connaughty, Sculpture Instructor

ACCESSIBILITY

We are dedicated to making our learning opportunities accessible to all students regardless of financial need. Consider contributing to one of our scholarship funds:

Eric Thomas Youth Scholarship Fund
Byron Bradley Adult Scholarship Fund



Byron Bradley, Grand Marais Art Colony co-founder

Learn more about our residencies and apply today: grandmaraisartcolony.org/opportunities/artists-in-residence-2/

BEGIN

Like the entry points to the Boundary Waters, the Art Colony Entry Points program provides you with a starting place that is easily accessible and exploratory. Dip your paddle in and learn about artists' influences, the techniques and processes they use, and the work they make through artist talks, demonstrations, and mini-classes. Events take place at Studio 21 unless otherwise noted.

Mini-classes listed below all require pre-registration and are open to all skill levels. Goodwill donations are welcome for free events.

2022 ENTRY POINTS SCHEDULE

Mini-class: Handbuilt Mugs

Adrea Beres
May 28 | 1 - 4 pm | Clay Studio: 120 W 3rd Ave
Tuition: \$65

Mini-class: Drawing on Point

Andy Ness
May 28, June 25, July 30, August 27 | 1 - 4 pm
Tuition: \$65

Mini-class: Trace Monotype

Beth Sheehan
June 4 | 9 - 11 am
Tuition: \$10

Demonstration: Roll and Pull

Jun Lee
June 11

Artist Talk: Not All Who Wander Are Lost

Sarah Smelser
June 18 | 10 am

Mini-class: Exploring the Science of Color

Maggie Maggio
June 26 | 10 am - 12 pm
Founders Hall: 120 W 3rd Ave
Tuition: \$10

Mini-class: Slab Built Incense Burners

Adrea Beres
July 23 | 1 - 4 pm | Clay Studio: 120 W 3rd Ave
Tuition: \$65

Demonstration: Understanding Collagraph

Rina Yoon
August 6 | 10 am

Mini-class: Ceramic Magnets

Adrea Beres
August 13 | 1 - 4 pm
Clay Studio: 120 W 3rd Ave
Tuition: \$65

Mini-class: Blackware Drum Firing

Coreena Affleck
August 20 | 10 am - 2 pm
Clay Studio: 120 West 3rd Ave
Tuition: \$15 - \$65

Mini-class: Tree Cookie Printmaking

Michael Marks
August 20 | 10 am - 1 pm
Tuition: \$20

Artist Talk: Why Words Are Never Enough

Wayne Roosa
September 3 | 10 am

Artist Talk: Writing with Light

Robbie Steinbach
September 17 | 10 am

THE ANNUAL FUND

The Annual Fund is a driving force for the Art Colony. It sustains the innovative programming, studio access, scholarships, and resources that make this institution exceptional.

When you power The Annual Fund, you power the arts and artists.
Donate to the Art Colony: grandmaraisartcolony.org/support



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