



2022 Learning Opportunities and Events

Entry Points: Artist Talks, Mini-classes and Demonstrations

All Entry Points take place at Studio 21, 21 West Highway 61, unless otherwise noted.

Mini-class: Handbuilt Mugs

Adrea Beres

May 28 | 1 - 4 pm | Location: Ceramics Studio

Tuition: \$65 | Supply fee: \$20 shipping and handling fee

Mini-class: Drawing on Point

Andy Ness

May 28, June 25, July 30, August 27 | 1 - 4 pm

Tuition: \$65

Mini-class: Trace Monotype

Beth Sheehan

June 4 | 9 - 11 am

Tuition: \$10

Demonstration: Roll and Pull

Jun Lee

June 11 | 10 am

Artist Talk: Not All Who Wander Are Lost

Sarah Smelser

June 18 | 10 am

Mini-class: Exploring the Science of Color

Maggie Maggio

June 25 | 10 am - 12 pm | Location: Founders Hall

Tuition: \$10

Mini-class: Slab Built Incense Burners

Adrea Beres

July 23 | 1 - 4 pm | Location: Ceramics Studio

Tuition: \$65 | \$20 shipping and handling fee

Demonstration: Understanding Collagraph

Rina Yoon

August 6 | 10 am



Mini-class: Ceramic Magnets

Adrea Beres

August 13 | 1 - 4 pm | Location: Ceramics Studio

Tuition: \$65 | Supply fee: \$15 shipping and handling fee

Community Event: Blackware Drum Firing

Coreena Affleck

August 20 | 10 am - 2 pm

Tuition: \$35 - \$65; \$15 for anyone bringing their own piece

Mini-Class: Tree Cookie Printmaking

Michael Marks

August 20 | 10 am - 1 pm

Tuition: \$20

Artist Talk: Why Words Are Never Enough

Wayne Roosa

September 3 | 10 am

Artist Talk: Writing with Light: From the Darkroom to Etching with the Sun

Robbie Steinbach

September 17 | 10 am

Ceramics

Stacking and Carving

Andy Bissonnette

May 23 - 27

Tuition: \$675 | Supply fee: \$55 | Experience required

Handbuilt Lidded Vessels

Candice Methe

June 1 - 4

Tuition: \$540 | Supply fee: \$35

Printing on Clay

Pattie Chalmers

June 13 - 17

Tuition: \$625 | Supply fee: \$55

Experiments with Porcelain Paperclay

Shiyuan Xu

July 25 - 29

Tuition: \$625 | Supply fee: \$85 | Experience required

Weaving on Blackware

Coreena Affleck

August 15 - 19

Tuition: \$575 | Supply fee: \$48

Structural Slabs: Ways to Build

Lynn Duryea

September 12 - 16

Tuition: \$750 | Supply fee: \$95

Literary Arts

Listening to Your Draft

Kate St. Vincent Vogl

May 16 - 18

Tuition: \$435

Finding Your Story, Telling Your Truth

Carolyn Holbrook

August 11 - 12

Tuition: \$270 | Supply fee: \$10

Writing the Natural World: Prose and Poetry

Kathryn Savage & Moheb Soliman

August 26 - 27

Tuition: \$330 | Supply fee: \$12

Mixed Media

Smashing Color Week

Maggie Maggio

June 20 - 24

Tuition: \$750

Acrylic: The Versatile Medium

Bonnie Cutts

July 14 - 16

Tuition: \$405 | Supply fee: \$44

Mixed Media Drawing

Russ White

August 22 - 24

Tuition: \$300 | Supply fee: \$55

Encaustic with Photo Collage

Jodi Reeb

September 22 - 24

Tuition: \$345 | Supply fee: \$60

Art Journaling Re-invented

Bevie LaBrie

October 20

Tuition: \$125

Painting and Drawing

Painting in Pastel: Landscape from Photographs

Lisa Stauffer

May 11 - 14

Tuition: \$440

Painting the Wild Places

Dave Gilsvik

May 18 - 21

Tuition + Lodging | \$1,075 | at Bearskin Lodge

Drawing with Pastel: Hummingbird

Ann Solyst

May 20 - 21

Tuition: \$250 | Supply fee: \$5

Drawing in the Present

Ryuta Nakajima

May 23 - 24

Tuition: \$250

Beginning Oil Painting

Paula Gustafson

May 23 - 25

Tuition: \$300 | Optional supply fee: \$135 | Foundational series

Watermedia Plus

Tony Ingrisano

June 6 - 8

Tuition: \$405 | Supply fee: \$12

Found Horizons

Karen Owsley Nease

June 14 - 16

Tuition: \$405

Beginning Watercolor

Todd Mrozinski

June 20 - 22

Tuition: \$405 | Optional supply fee \$45 | Foundational series



Discovering Oil and Cold Wax
Julie Snidle
June 28 - July 1
Tuition: \$640 | Supply fee: \$44

Beginning Drawing: The Figure
Andy Ness
July 4 - 5
Tuition: \$200 | Optional supply fee: \$30 | Foundational series

Revering Rock: Painting Geology
Monica Fogg
July 18 - 22
Tuition: \$700 | Supply fee: \$17 | Experience required

Water and Woods: Abstraction and Nature
Annie Hejny
July 18 - 20
Tuition: \$405 | Supply fee: \$44

Everything and the Kitchen Sink: Exploratory Painting Practices
Andy Ness
July 25 - 27
Tuition: \$300

Beginning Acrylic
Adam Swanson
July 28 - 29
Tuition: \$250 | Supply fee: \$22 | Foundational series

Site + Studio: Experimental Approaches for Drawing and Painting from the Landscape
David Andree
August 1 - 3
Tuition: \$450 | Supply fee: \$75

Pastel: Adding Structures to your Landscapes
Nancie Mertz
August 8 - 11
Tuition: \$700

Exploring Color with Encaustic
Jeff Hirst
August 8 - 10
Tuition: \$450 | Supply fee: \$28



Nature Sketchbooks: Using the Outdoor Studio

Pamela Luer

August 12 - 13

Tuition: \$270 | Supply fee: \$6

Sumi-e: Painting from the Heart

Susan Frame

August 15 - 19

Tuition: \$625

Painting Waterfalls

Catherine Harding

August 15 - 17

Tuition: \$435 | Experience required

Botanical Watercolor on Vellum

Denise Walser-Kolar

August 22 - 26

Tuition: \$695 | Supply fee: \$12

Chaos to Order: Watermedia Workshop

Kathleen Conover

August 29 - September 2

Tuition: \$945

Painting Faces from Photographs

Ted Nuttall

September 5 - 9

Tuition: \$995

Spontaneous Process Painting

Bevie LaBrie

October 21 - 22

Tuition: \$250

Printmaking & Book Arts

The Layered Image

Heinrich Toh

May 16 - 20

Tuition: \$695 | Supply fee: \$48 | Experience required

Introduction to Mezzotint and Chine Colle

Sean Caulfied

May 23 - 27

Tuition: \$795 | Supply fee: \$95

Print to Book

Beth Sheehan

May 30 - June 3

Tuition: \$750 | Supply fee: \$50

Woodcut in Lines and Shadows

Jun Lee

June 6 - 10

Tuition: \$625 | Supply fee: \$60

Monotype through Drawing

Sarah Smelser

June 13 - 17

Tuition: \$800 | Supply fee: \$95

Intro to Japanese Woodblock Printmaking

Mary Brodbeck

July 25 - 29

Tuition: \$675 | Supply fee: \$40

Exploring Collagraph: Non-traditional Intaglio

Rina Yoon

August 1 - 5

Tuition: \$795 | Supply fee: \$55

Spitbite Etching with Copper Plates

Michael Marks

August 15 - 19

Tuition: \$575 | Supply fee: \$55



Decollage: Making New Work from Old Material
Brian Dettmer

September 12 - 14

Tuition: \$420 | Supply fee: \$17

Unbound: Altered Books

Jacqueline Rush Lee

September 26 - 30

Tuition: \$725

Sculpture

Drawing in Space: Sculpture with Wire

Greg Mueller

July 23

Tuition: \$120 | Supply fee: \$28

Terra Preta: Biochar, Art + Restoration

Sean Connaughty

July 25 - 29

Tuition: \$675 | Supply fee: \$27

Experiments with Porcelain Paperclay

Shiyuan Xu

July 25 - 29

Tuition: \$625 | Supply fee: \$85 | Experience required

Decollage: Making New Work from Old Material

Brian Dettmer

September 12 - 14

Tuition: \$420 | Supply fee: \$17

Structural Slabs: Ways to Build

Lynn Duryea

September 12 - 16

Tuition: \$750 | Supply fee: \$60

Unbound: Altered Books

Jacqueline Rush Lee

September 26 - 30

Tuition: \$725 | Supply fee: \$50



Studio Sessions

Abstraction from Nature

Donna Bruni

May 30 – June 3

Tuition: \$675 | Experience required

Develop Your Artistic Potential

David Feinberg

June 13 – 17

Tuition: \$675 | Experience required

Oil Painting: Materials and Techniques

Tim Tozer

June 24 - 29

Tuition: \$750 | Experience required

The Inside and Outside of Making Art

Wayne Roosa

August 29 - September 2

Tuition: \$675 | Experience required

Material and Vision

Elizabeth Simonson

September 26 - September 30

Tuition: \$675 | Supply fee: \$12 | Experience required



Youth

Do Rad Things Skateboard Art Youth Camps
Mark Rivard
Week of August 1; 3 different camp options

Camp 1 | 9 - 12 year olds

August 1 | 9 am - 12 pm
August 4 | 9 am - 10:30 am
Tuition: \$75

Camp 2 | 13 - 18 year olds

August 1 | 1 - 4 pm
August 3 | 9 am - 12 pm
August 4 | 10:45 - 12:30 pm
Tuition: \$125

Camp 3 | 13 - 18 year olds

August 2 | 9 am - 12 pm
August 3 | 1 - 4 pm
August 4 | 12:45 - 2 pm
Tuition: \$125

Exhibition for All Students
August 5 | 5 - 7 pm

Events and Exhibitions

75th Anniversary Zine Project Throughout 2022

How better to involve everyone who would like to celebrate with us this year than with a Zine Project? St. Paul-based printmaker, Carolyn Swiszczy, has created a Zine template and instructions for us with some fantastic and whimsical prompts. Templates can be downloaded at the site below, shared via social media or by sending in to the Art Colony to be displayed at Studio 21 throughout the summer.

<https://grandmaraisartcolony.org/75th-anniversary/>

7-5 Exhibition June 10 - August 27, 2022

7-5 is a celebration of the Art Colony's place within the Great Lakes region as well as a way to highlight our various program areas. Seven artists from around the region have been invited to each submit five pieces for this summer-long exhibition.

Invited Artists

Magdolene Dykstra | Mark Making | St. Catharines, Ontario
Danny Saathoff | Sculpture | Bayfield WI and Edina, Minnesota
Tony Ingrisano | Painting | Cleveland, Ohio
Mary Brodbeck | Printmaking | Keweenaw Peninsula and Michigan
Jonathan Herrera Soto | Residencies (Print) | Minneapolis, Minnesota and Chicago, Illinois
Mika Laidlaw | Ceramics | Mankato, Minnesota
Leslie Smith III | Mixed Media | Madison, Wisconsin

Member Preview June 10 | 4 - 5 pm

Opening Reception June 10 | 5 - 7 pm

Historical Display June 10 - August 27 Studio 21 | 21 West Highway 61

Learn about the history of the art Colony by viewing our archival materials and some work by our founders.



31st Annual Grand Marais Arts Festival

July 9 – 10

Support local and regional artists as they showcase high-quality artwork at one of the premier Minnesota outdoor art festivals. Due to two major construction projects happening downtown Grand Marais, the 2022 event location will be at ISD 166 as it was in 2021.

Alumnus Exhibition during the Fall Studio Tour

September 23 – October 23

In celebration of our 75th anniversary, we will be hosting a juried student exhibition during the Fall Studio Tour. A number of artists who have been repeat students with us have been invited to apply for the exhibition. 10 - 15 will be selected to exhibit.