



Class: The Layered Image
Instructor: Heinrich Toh

Please Bring the Following

- Copies- xerox or laser printed. See detailed instructions below.
- Flash drive and/or laptop - for additional images you may want to work with during the workshop.
- White Printmaking Paper to print on. Strathmore 400 series 18" x 24" pad of 15 sheets or individual sheets by Domestic edge, Stonehenge, Arches, Rives BFK or similar brand; as long as they are sized. 4-6 sheets.
- New 5" and 3" Soft rubber brayers by Speedball. At least one each is recommended.
- Any textured material or tool that will leave interesting imprints or texture for backgrounds, including but not limited to:
 - Paper doilies
 - Bubble wrap
 - String
 - Dried leaves
 - Textured roller, etc.
- Scissors
- X-acto knife
- Paint brushes
- Pencils
- Sketchbook
- Masking tape
- Studio work clothes or an apron and comfy shoes
- Optional
 - Textured rollers for creating pattern
 - Craft foam sheets 12 x 18-inch, 5 sheets. For printing shapes.

Laser/Photocopied Imagery Directions

The paper lithography process we will be doing in the workshop requires the use of laser printed or xerox photo copies so bring a bunch. Even a few multiples of the same image in different tonal ranges is good. We will be inking up copies and printing that through the press. The toner is what will grab the ink so it needs to be TONER based copies.

Copies from an inkjet or bubble jet printer will NOT work since they are NOT toner based.

I highly recommend giving yourself ample time to make your copies before the workshop because it can take awhile with preparation and the Art Colony does not have the capacity to allow you to make unending copies, etc. Copies should be in Black and NOT in color. If you are using a self-serve copy machine at Fedex Office or similar, make sure you select the B&W setting so you don't get charged more for color instead of a b&w copy.



Have a variety of images (drawings, patterns, photographic imagery etc.) to choose from. Do plan your composition and images ahead of time so you would have an idea what size to print them. Copy sizes are 8.5" x 11" and 11" x 17" and can be trimmed to fit. We will start small before working towards printing copies onto a 15" x 22" paper size.

Here are some basic tips for printing your images:

- Select images that are SHARP, CLEAR, have good CLARITY and good TONAL RANGE, with lights to darks. Images that have white NEGATIVE SPACE, work much better than images that are busy and have a lot going on.
- The copy machines you find at Fedex office/kinkos or similar should all work fine. They have better features (enlargements up to 400%, mirror image capability, sharpen image function etc.
- Keep in mind that images on the xerox will print in REVERSE. What you see on the left will appear on the right after its been inked and printed on the press. If this orientation in your composition is important, use the "mirror image" function under special features menu on the copier. Text needs to be in reverse in order to be readable after it's been transferred.
- The 'photo/text' option gives slightly more tonal range then just the 'text' option which gives a flat tone. 'Text' option however does give a darker black tone.
- Use the - lighten and + darken option to adjust your images accordingly.
- If your images are digital and on your computer, do edit on photoshop or photo editing software if you need to increase clarity, add contrast or mid tones before printing as a xerox/toner based copy. Bring them along on your flash drive.
- A test to see if you have good clarity in your copies is to look at them at least 4 ft away. If you can NOT make out the image clearly, they are NOT a copy I would recommend using.

Your Supply Fee Covers

- One plexi glass beveled plate (18" x 24" and 1/16" thick)
- Inks
- Gum Arabic
- Compound Modifier
- Studio Fee

Student Learning Outcomes

- Students will discover applications for monotypes and the transfer of imagery using inked xerox copies as a plate with paper lithography on an etching press.
- Students will learn how to use a variety of materials and methods to create depth and space between backgrounds and foregrounds with texture, mark making, and brushstrokes.
- This workshop provides an opportunity for students to further develop existing projects and push their own limits.