



**Class: Pastel\_Adding Structure to your Landscapes**

**Instructor: Nancie King Mertz**

### **Please Bring the Following**

#### **Required materials for pastels**

- Along with your portable setup for painting, here are additional materials:
- Assorted soft and hard pastels
- Sturdy fan brush
- Closed container of denatured alcohol (hardware store)
- Shallow jar lid to dip fan brush into alcohol
- 3-6 rigid pastel panels or pastel paper taped to a rigid board, suggested 12x16" or smaller (I use UART #400 or Ampersand pastel boards)
- Vine charcoal
- Waxed paper or glassine and painter's tape to wrap your finished work for transport
- Wet wipes (I recommend the facial cosmetic ones)

If purchasing pastels, my 4 Signature Richeson sets are available from our shop: 773-458-3205 (sets can be viewed on my website under "Teaching & Products" for color choices). Dakota and Judson Outfitters also sell my Urban and Atmospheric Landscape sets. We also sell the set of 18 Richeson hard & their #6 fan brush.

Locally in Grand Marais, please visit [joy-and-company.com](http://joy-and-company.com) to support our local art supply store.

#### **Required materials for oil painting**

- Along with your portable setup for painting, here are additional materials:
- Up to 8 tubes of the colors you most frequently use
- An assortment of 1-inch and smaller brushes
- A closed container of turps
- 3-6 panels or stretched canvas (12 x 16-inch or smaller)
- Paper towels

#### **Student Learning Outcomes**

- Students will learn the methods to establish correct vanishing points and find success in painting architectural structures.
- Nancie will divest her methods to assist students in completing one painting over the course of the session.

