



Class: Structural Slabs: Ways to Build

Instructor: Lynn Duryea

Please Bring the Following

- Clay tools, including
 - Metal serrated
 - Rubber ribs
 - Scratch wire brush or plastic fork
 - Small sharp paring knife – this is better than a fettling knife
- A Sur-form would be helpful: Michael Sherrill (Mudtools) Clay Shredder or similar thing
- Old toothbrush or small stiff paint brush
- Sturdy scissors
- Hand stapler, glue gun if possible
- Thin flexible plastic, bags or sheets
- Rolling pin if you have one and are traveling by car
- One image book you like
 - 3 – 5 images of things that interest you, no more than one of a clay object – actual rather than virtual please, meaning not on your phone.
- A journal or sketchbook, something to draw and write with
- A box or plastic tub and packing material for those who are driving to the workshop.

Supply fee covers:

- 50# course red clay
- Tarpaper
- Interfacing
- 1 bisque fire

Student Learning Outcomes

- An understanding of the potential in slab-construction.
- An understanding of ways to generate ideas.
- Exposure to the possibilities of low-fire oxidation, focusing on sculptural surfaces.

