



**Class: Revering Rock: Painting Geology**

**Instructor: Monica Fogg**

### **Please Bring the Following**

- PROFESSIONAL GRADE TUBE WATERCOLORS such as
  - Daniel Smith
  - QOR
  - Schminke
  - M.Graham
  - Holbein, etc.
  - Colors I often use are in parenthesis. You can use any you have, but include 1-2 in the following categories:
    - YELLOW (Azo, Aurelean, Gamboge, Quinacridone Gold)
    - RED (Crimson, Saturn Red, Quinacridone Magenta)
    - BLUE (Cerulean, Prussian, Ultramarine, Cobalt, Cobalt Turquoise)
    - NEUTRALS (Burnt Sienna, Peryline Green.)
    - ADD-ONS that excite you (Opera or opera rose, May Green, Cobalt Violet, Dioxazine Violet, etc.)

### **BRUSHES**

- Neptune Synthetic Squirrel 1" Mottler or similar (Black Velvet & Isabey 1" flats are great.)
- Black Velvet round #12 or similar
- Additional brushes:
  - 2" wash brushes. Isabey Squirrel and Black Velvet work well.
  - Round Quill brushes in Squirrel or knock-offs, any size. Big is fun.
  - Any watercolor brushes you have.

### **PAPER**

- 140# (or greater) cold press rag watercolor paper
- Brand suggestions: Arches, Canson, Fabriano, etc. Fluid, a hybrid, can be OK.
- Sheets or blocks, but not pads
- 10 x 14-inch or larger, 15 x 22-inch or 22 x 30-inch
  - I DO encourage larger for this class.

### **ADDITIONAL SUPPLIES**

Sketchbook

Pencil

Board + clips or tape on which to attach paper when outside

2-4 wide mouth water cups: deli container, etc.

Water bottle



Sponge  
Paper towels  
Palette 8x10 or larger, additional white mixing surfaces (plates or other)  
A few paper cups, yogurt containers, et.c, for mixing large amounts of wash  
Camera (phone)

#### OPTIONAL

NOTE: We will be outside periodically, for inspiration and reference. Some folks are happy finding a spot to sit, using their lap for small work. In that case, a pillow or blanket to sit on. Others use a stool and easel for larger or freer work.

Stool (I use Alps mountaineering tripod)

Easel (I use USArt E-306 adjustable height Aluminum Artist Watercolor

Easel that angles from horizontal to vertical). A similar item is available at

Wet Paint Artists Supply in St. Paul, MN

CC Graphite Aquarelle 8B, water-soluble pencil

#### Student Learning Outcomes

- Advance awareness of surface and symbolism of rock and stone.
- Develop skills in interpretive painting of rock.
- Learn about local geology and deepen your own appreciation of the majesty of local rock forms.