



Class: Painting Waterfalls
Instructor: Cathy Hearing

Please Bring the Following

Professional Grade tube watercolors

Good choices of brands include:

Winsor Newton, Holbein, Daniel Smith, DaVinci, or M. Graham

Recommended Colors:

These are colors that I work with, but you may have colors in your paint box that will work just as well. What you need is a warm and cool version of the three primary colors. Choose one from each line. My colors are:

Permanent Rose

Burnt Sienna, Brown Madder or Transparent Pyrrol Orange

Winsor Yellow, Hansa Yellow or Aureolin

New Gamboge or Quinacridone Gold

Winsor Blue (same as Phthalo), Prussian Blue, Antwerp Blue

Cobalt Blue

Optional Colors:

Dioxazine Violet (Winsor Violet)

Phthalo Turquoise

Brushes:

1" or 2" wash brush

10 or #12 round watercolor brushes

Paper:

Paper is your most important supply. Please purchase a professional grade paper, if at all possible. The resulting paintings will be far superior and the process less frustrating for you.

You can purchase individual sheets and cut them to size of:

140# cold press watercolor paper. (Arches, Winsor Newton, Kilimanjaro or Fabriano)

or purchase a **Watercolor block (Arches, Fabriano, Kilimanjaro, or Winsor Newton)**

9" x 12" size or larger works well.

****If using sheet paper, please have a drawing board on which to tape your paper.**



Supplies: Drawing pencil- 2B
Tracing paper
Sketch book
Tape- (artist's or masking tape)
Permanent black marker
Ruler
Paper towels or rags
2 containers for water
Palette (plastic or butcher's tray enamel)
Small pump spray bottle
Masking Fluid (Pebeo Drawing Gum is a good choice) + old brush for application

**Please feel free to bring your own photos of waterfalls that you might be interested in painting. (I will also have photos available.)

As part of the Painting Waterfalls Watercolor Workshop, we will be spending a couple of hours outdoors, studying the falls and rocks and making sketches. This supplemental supply list will give you some options for working outdoors. I want to keep this very simple, so I am recommending some basic supplies:

- **Sketch book** suitable for watercolor-
 - Moleskin or Kilimanjaro brands work well; both come in 5"x 8" size, which will be a good size to work with.
- **Drawing pens:** Micron Pigma, Winsor Newton Fine Liners, Staedtler Pigment Liners all are good permanent pens. I frequently use a 0.5 size.
- **OPTIONAL- Small outdoor Plein Air watercolor set-** only if you have one. Otherwise, you may bring your regular palette.
- **Or Use Tombow Watercolor Markers-** These may be used instead of watercolor paints, and don't require a palette. Suggested colors: #555- Ultramarine Blue, #443 Turquoise, #451 Sky Blue, #055 Process Yellow, #026 Ochre, #947 Sienna, #158 Dark Olive, #N45 Warm gray.
- **Niji Water brush or Regular Watercolor brushes- Size 10 or 12.**

Student Learning Outcomes

- Learn techniques for capturing texture and color in an outdoor setting.



- Practice collecting on site elements that can be then taken back into the studio for further work.
- Gain a greater understanding of concepts of value and color temperature so as to more successfully complete your paintings.

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