



Class: Nature Sketchbook

Instructor: Pam Luer

Please Bring the Following

- Sketchbook 9 x 12-inch or smaller
 - Be sure the paper has at least 25% cotton and is a heavy weight watercolor or mix media paper.
 - We are using watercolor pencils so don't bring a drawing pad that can't handle any water. You'll be disappointed right from the start.
- Some of my favorite sketchbooks include:
 - Stillman & Birn 8 x 10 Beta or Dela series.
 - Nature Sketchbook by Pentelic, landscape format.
 - Strathmore 400 series softcover workhorse of a book.
 - If you have a variety of watercolor papers, cut them down to your book size, and bring them along to experiment with.
- Drawing pencils. 6B-4H.
 - Any variety of softness will work
- Watercolor Pencils.
 - I like Derwent or Faber Castell. Do not buy Prisma.
- Art Aquash water-brush. The brush has a vile that contains all the water you need.
- Optional:
 - You can bring your own watercolor brushes with a container to carry water.
 - Feel free to bring your own various pens, markers or fountain pens.
 - I prefer a variety of inks and pens that are water soluble and permanent.
- Dress for the elements.
- Bring a portable camp chair and backpack for wandering and working outside.
- All your supplies should fit into your pack, including your chair option.

Your Supply Fee Covers

- Packaged Handouts for each student with prompts and instructions.

Student Learning Outcomes

- Students will walk away with loads of techniques for approaching their sketchbooks.
- Working outdoors in nature while continuing to develop skills (while accepting imperfection) will change how students "see" their work and subjects.

