



Class: Introduction to Mezzotint and Chine Colle

Instructor: Sean Caulfield

Please Bring the Following

- **Hand Tools:** Students should bring intaglio burnishers and scrapers for drawing the image on your plate. Edward C Lyons has a good selection of both and I would recommend the following:
 - 2.5 or 3 Solid Scraper
 - 2.5 or 3 in Burnisher Curved blade
 - Ball Burnisher
 - Point Burnisher (optional)
 - Scraper small (optional)

Please note, however, that any set of scrapers and burnishers can work, so you can bring what is comfortable for you if you already have some of these tools. With this said, if you do not have a ball burnisher this would be a good tool to have.

- **Copper Plate:** Each student will complete at least one small fully rocked plate between 4" x 4" to 6" x 6" and/or work on another small fully rocked plate or a combination plate of mezzotint with additional intaglio process. With this in mind each student will need 2 to 3 pieces of copper at the above sizes. In addition, students are welcome to bring existing intaglio plates (copper) that have already been etched if they want to experiment with adding mezzotint to the image.
- **Mezzotint Rocker (optional):** I will bring five mezzotint rockers of various sizes and gauges. Depending on the class size this may mean that students will have to share. With this in mind students may choose to purchase your own rocker. I would recommend the following: 2.5inch 85gauge mezzotint rocker. I have found that Edward C Lyons is a good company to purchase rockers.
- **Additional Kozo or Gampi Papers (optional):** I will bring a selection of kozo or gampi papers for students to use; however, if they would like to bring some of their own Asian papers to experiment with this is fine. Possible papers include: Mitsumata, Kitakata, Mulberry Thai and Sekoshu. (avoid Okawara and Silk Tissue).



- Additional Rag Paper (optional): Students will receive 8 sheets of 22 x 30 Hahnemühle German Etching as part of your course. However, feel free to bring additional rag papers if you prefer to print on other types of rag paper.

The Supply Fee Covers

- Portland Cool Black etching ink
- Portland Transparent Base for intaglio/etching printing
- Yamato Rice Paste
- Acetate
- Carbon paper
- Tracing paper
- Student Grade Illustration Board 15 x 20
- Flash Oil
- Eight sheets of 22 x 30 rag paper per student.
- Use of Mezzotint Rockers
- Use of Fine Wet Sharpening Stone

Student Learning Outcomes

- Understanding of the mezzotint process by rocking, drawing and printing at least one mezzotint plate.
- Understanding of how to utilize mezzotint in combination with other intaglio processes.