



Class: The Inside and Outside of Art Making

Instructor: Wayne Roosa

Please Bring the Following

All the supplies and materials needed to work in the studio for the week.

Grand Marais has an art supply store: Joy n Company (joy-and-company.com). Please reach out to them should you want to order your materials and support local, or drop in during your time at the Art Colony and check out their vast supplies.

Students are asked to obtain a copy of and read in advance of class

Creative Practices for Visual Artists: Time, Space, Process, by Kenneth Steinbach.

At the Art Colony

Students will have 24 hour access to the studio space and the following supplies will be on hand:

- Easels
- Tables
- Blue Tape
- Water Source
- Mini kitchen and bathroom
- Instruction lights
- Hazardous waste can for oil painters

Print Studio

Any student opting to work on a print project throughout the week must be well-versed in the equipment they will be using and walk through a studio orientation.

Print Studio Equipment includes:

- Takach Press
- Vandercook Press



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- UV Exposure Unit
- Ferric Chloride Etching Bath
- Light Box
- Paper Soaking Station

Student Learning Outcomes

- Discover/develop a realistic practice that works for your creativity and life demands.
- Learn about how and why you generate visual ideas; what feeds your ideas.
- Find a synthesis of materials, processes, working practice, and idea generation that is alive and meaningful for your work.