



Class: Exploring Color with Encaustic

Instructor: Jeffrey Hirst

Students are asked to Bring

- 3 – 4 cradled panels from 12 x 12-inch to 24 x 24-inch
- 1 heat gun or 1 Iwatani torch with a butane fuel canister
- Scraping tools
- 1 sketchbook 8 x 10-inch or larger
- A variety of drawing materials
- Your favorite encaustic brushes

Your Supply Fee will Cover

- Uncradled 8 x 8-inch panels
- India ink
- Stonehenge paper 22 x 30-inch
- Encaustic medium
- Use of Jeff's Hake brushes

R & F Handmade Paint will sponsor/ support the workshop with encaustic paint, pigment sticks, and encaustic gesso.

Student Learning Outcomes

- An understanding of how to mix cool and warm grays
- A working knowledge of mixing and using muted tones through quick studies
- Learn to develop and mix a transparent glaze in encaustic
- Students will develop and complete at least 2 paintings over the 3 days
- Creating a smooth surface on a larger painting
- The use of large brushes with encaustic
- Alternative fusing techniques that can be used in many encaustic applications

