



Class: Exploring Collagraph_Non-traditional Intaglio

Instructor: Rina Yoon

Please Bring the Following

- Etching needle
- Paper for printing: Rives BFK 22x30" about 5 sheets minimum
- Apron
- Newsprint (large sketch pad works)
- Masking tape
- Clear contact paper (from Home Depot or office supply stores)
- Scissors (the Art Colony has extras)
- Xacto knife or utility knife
- Ruler (the Art Colony has extras)
- Five Brushes (acrylic brushes work well. Various sizes)
- Five small plastic containers with lids

Your Supply Fee Covers

- Rhoplex (Novaplex)
- Sintra plates
- Boiled linseed oil
- Pumice powder
- 220 grit, FFF grit
- Intense Black ink
 - pumice, 220 grit, FFF grit, and one can of black ink
- Modeling paste
- Textured paper
- Contact paper
- Canvas
- Containers
- Rives BFK Paper for demo
- Gum Arabic
- Sponge
- Carborundum (220 grit)
- Various mezzotint tools



- Floor wax
- Spray bottle
- Soft vine charcoal

Student Learning Outcomes

- Visually demonstrate a fundamental understanding of the materials, tools, and basic techniques in the collagraph process.
- Develop and execute ideas that explore the creative potential of chosen media.