



Class: Chaos to Order

Instructor: Kathleen Conover

Please Bring the Following

Basic supplies you regularly use and ALL the MUST-HAVE items below:

Cheap Joe's Catalog (CheapJoes.com or 800-227-2788) will have everything you need and the “house brands” (American Journey Watercolors, Golden Fleece Brushes and Kilimanjaro Paper) are fine quality products, especially on a budget. The first day is the messiest and busiest so, please, wear your old painting clothes, disposable gloves and bring all your materials, below.

Locally, our art supply store is Joy and Company, and you are also welcome to stop in or reach out to them to gather your supplies: joy-and-company.com

The local art supply store in Grand Marais is Joy and Company and we also invite you to consider ordering from them.

MUST-HAVES

- Watercolor paper: 12 quarter-sheets, approx. 11”x15” each, of watercolor paper.
 - I prefer Arches or Kilimanjaro 140# cold press.
 - Paper from “blocks” is fine.
- Paints: watercolor in tube or liquid (not dry pans), any brand, and acrylic paints if you normally use them.
- Acrylic products: 4ozs. Matte Medium (this is clear) AND 4ozs. white gesso (pourable)
- Brushes: a variety including one 2” wide brush
- Sketchbook and a few sheets of tracing paper
- A few old watercolor paintings to recycle
- Misc.: scissors, and white chalk, clear packaging tape, glue stick
- Containers: spray bottle, a large container for water, 6- wide mouth containers & lids
 - Like 16 ounce yogurt or cottage cheese containers
- Paper towels, Kleenex or napkins



- Applicators and textures: (be creative here): sponge, stamps, stencils, scrapers (old credit cards, etc.), bubble wrap...you get the idea
- 11 x 14-inch cut mat to make “L’s” or “crop bars” (or bring some you already have)
- Small stack of newspapers and one old magazine

OPTIONAL BUT WONDERFUL

- Reference materials: of imagery IF you want to include it in your paintings (total non- objective is great)
- A board (slightly larger than your paper)for supporting and weighting paper
- Sketches, thoughts for themes or concepts to explore
- Zoomfinder, Cheap Joes Art Catalog

DON'T FORGET - your enthusiasm and a sense of adventure.

LEAVE AT HOME - preconceptions, self-doubt and fear.

See a 3 part YouTube video of my teaching on my website in the “workshop” gallery.

www.kathleenconover.com

I'll see you soon. In the meantime keep those paint brushes wet!

Student Learning Outcomes

On day one we start 12 (11 x 15-inch) paintings. By the end of the week I will have guided artists to the completion of 3 specific assignments and, often, artists successfully complete 5-6 paintings.