



**Class: Botanical Watercolor on Vellum**  
**Instructor: Denise Walser-Kolar**

### **Please Bring the Following**

Experienced vellum painters can use this as a studio class to work on anything they like. If you would prefer to work on paper, that is fine too.

- A small piece of practice vellum will be provided. Additional vellum will be available to purchase from the instructor (\$25 for a 6" x 8" piece) or you may bring your own vellum.
  - If you are planning to paint on paper, please bring your favorite hot press watercolor paper.
- Bring whatever paint and painting supplies (water containers, paper towels, etc.) that you usually use.

### ***This is the most important thing on the list:***

- My favorite brush is a Raphael 8408 Kolinsky Sable, #4 - I use it for everything and highly recommend it (make sure it's the one with the cream colored handle tip - not the orange colored tip.)
  - You can order one at [dickblick.com](http://dickblick.com) item #05289-1004
  - Or, shop local at [Joy-and-company.com](http://Joy-and-company.com) in Grand Marais
- I only use paint that is rated transparent (i.e. not semi-transparent or opaque)
  - If you would like a list of paint colors that I use, please email me: [denisewalserkolar@me.com](mailto:denisewalserkolar@me.com). Or just bring along your paints that are transparent. We'll talk a lot about paint in the class and I will bring all my paint so that you can try some new colors.
- We will be working in drybrush, so bring a white porcelain plate (plastic does not work) to lay out your paint.
  - If you use a rinse agent in your dishwasher, your plate will repel paint. I always wash my plate by hand using Dawn.
- Something white to mount your vellum (or paper) on—foam board or gessoed masonite
- Drafting tape
- 6H pencil and sharpener (for transferring drawing to vellum)
- 2B pencil and a plain sheet of copier paper (to make transfer paper)
- Pad of tracing paper (I just buy pads of the cheapest paper – it's easier to see through)
- Brand new kneaded eraser
- Magnifying glass (optional)



- Battery powered or plug-in Ott light (note that the Art Colony has several of these lights. Should you be traveling or unable to bring one, reach out to the Art Colony to confirm they have one for you).
- Botanical subject or several small subjects to arrange into a Hoefnagel-Inspired painting—leaves, flowers, nuts, pods, seashells, insects, etc. For inspiration, go to the Getty website or blog:

<http://www.getty.edu/art/collection/artists/980/joris-hoefnagel-flemish-hungarian-1542-1600/>

<http://blogs.getty.edu/iris/botanical-art-inspired-by-renaissance-illuminations/>

### **Your Supply Fee Covers**

Handouts with step-by-step instructions will be provided.

- A small piece of practice vellum will be provided. Additional vellum will be available to purchase from the instructor (\$25 for a 6" x 8" piece) or you may bring your own vellum.

### **Student Learning Outcomes**

- Students will learn and practice techniques for painting on vellum.
- Students will use a variety of methods and techniques to create a botanical watercolor, including working with transparent paint, and drybrush.