



Class: Beginning Watercolor
Instructor: Todd Mrozinski

Students can purchase the optional supply fee and have supplies ready for them at the start of class. Or, you can bring the following:

Paper:

Arches Watercolor Block 9"x12", Cold Press, 20 sheets

<https://www.dickblick.com/items/arches-watercolor-block-9-x-12-cold-press-20-sheets/>

Or

Legion Stonehenge Aqua Watercolor Block - Cold Press, 9" x 12", 140 lb, 15 Sheets

<https://www.dickblick.com/items/legion-stonehenge-aqua-watercolor-block-cold-press-9-x-12-140-lb-15-sheets/>

Brushes:

Princeton Real Value Brush Set - 9146, Golden Taklon, Short Handle, Set of 4

<https://www.dickblick.com/items/princeton-real-value-brush-set-9146-golden-taklon-short-handle-set-of-4/>

Paint:

Winsor & Newton Artists' Watercolor- Field Box, Set of 12 Assorted Colors, Half Pans

<https://www.dickblick.com/items/winsor-newton-artists-watercolor-field-box-set-set-of-12-assorted-colors-half-pans/>

Or

Winsor & Newton Cotman Watercolor - Field Box, Set of 12 Half Pans

<https://www.dickblick.com/items/winsor-newton-cotman-watercolor-field-box-set-set-of-12-half-pans/>

Other tools:

- 1 Mars plastic eraser
<https://www.dickblick.com/items/staedtler-mars-plastic-eraser/>
- 1 X-acto knife
<https://www.dickblick.com/items/x-acto-knife-1-with-cap/>
- Plastic palette knife or bone file



- Rags
- Pencils
- Masking tape
- 12-inch ruler

Student Learning Outcomes

- Basic understanding of watercolor materials and tools.
- Experience with 3 - 4 watercolor methods such as drybrush, stippling and color washes/mixing.
- A connection with and better understanding of the natural beauty of Grand Marais.