

List of Supplies

Class: Virtual: Quick and Easy Terra Sigillata

Instructor: Rhonda Willers

Course Schedule

Session 1: Making and blending base terra sigillatas

Session 2: Making color line blends with base terra sigillata

Session 3: Use and application methods

There are some supplies that all students are required to bring and have on hand to complete the work of each of the three sessions.

There is also an optional supply kit that is available for those who want to order the supplies for Session Two directly from Rhonda via her website.

The optional kits will be available on Rhonda's website once minimum enrollment for the class has been met, and must be purchased 10 days or more before the class start date in order to arrive to you on time.

Session 1: Making and blending base terra sigillatas

| All students prepare in your studio: | Materials | Quantity | Containers | Equipment | Supplies |
|---|-------------------------------|----------------------------|--|--|--|
| 7 bone dry test tiles: flat, handbuilt or wheel thrown, clay body of choice | Raw clay: redart or similar | 14 pounds | 7, 8 - 10 oz | 2 - 3' length plastic tubing with $\frac{3}{8}$ " - $\frac{5}{8}$ " diameter | 10 mailing labels, avery 5160 or similar |
| | Raw Clay - OM4 or XX Saggar | 14 pounds | 4, 22 L clear rubbermaid plastic containers or 5 gallon bucket | Pound scale | Clear packaging tape |
| | Water: tap or distilled | 56 pounds | 1, misc ice cream bucket or similar | Gram scale | Thin point permanent marker |
| | Deflocculant: sodium silicate | $\frac{1}{2}$ cup / 1 pint | | Drill with mixing attachment | Sketchbook or notebook |
| | | | | Measuring cup set (1 - $\frac{1}{8}$ cup sizes) | Writing/sketching tools |
| | | | | 6 - 8 oz clear plastic cup | |
| | | | | Needle tool, or other thin scraffito tool | |
| | | | | Hydrometer (optional) | |
| | | | | Ball mill or rock tumbler with porcelain ball mill balls (optional) | |
| | | | | Immersion blender (optional) | |

Session 2

Materials Option 1: Using your base terra sigillatas from Session 1 with: options a) use one colorant for line blend process or b) use two different colorants for line blend process

Materials Option 2: Purchase colorant kit from Rhonda directly via her website shop: <http://willers-art-studio.squares.site/>. Each kit provides liquid terra sigillata + one colorant to complete one line blend. One kit will create one color line blend example. If you would like to complete two color line blends you will need to purchase two kits. Kit options below with prices.

| Session 2: Making color line blends with base terra sigillata | | | | | | |
|--|---|------------------------------|-------|---|--|---------|
| All students prepare in your studio: | Materials Option 1 | Supply | QTY | Materials Option 2 | Supply | Cost |
| 20 bone dry test tiles; flat, handbuilt or wheel thrown; clay body of choice | Using your base terra sigillatas from Session 1 with: options a) use one colorant for line blend process or b) use two different colorants for line blend process | Colorant: one color for both | 8 TBS | Purchase from Rhonda (see instructions above) | Sig Kit 1: OM4 Terra Sigillata 10 cups + 4 TBS Cobalt Carbonate | \$32.75 |
| | | Colorant 1 | 4 TBS | | Sig Kit 2: Redart Terra Sigillata 10 cups + 4 TBS Cobalt Carbonate | \$32.75 |
| | | Colorant 2 | 4 TBS | | Sig Kit 3: OM\$ Terra Sigillata 10 cups + 4 TBS Yellow Iron Oxide | \$27.75 |
| | | | | | Sig Kit 4: OM4 Terra Sigillata 10 cups + 4 TBS Mason Stain | \$27.75 |
| | | | | | Sig Kit 5: Redart Terra Sigillata 10 cups + 4 TBS Titanium Dioxide | \$25.00 |

Session 2: Additional Materials and Supplies

| Containers | Equipment | Supplies |
|--------------------------|---|--|
| 20, 8 - 10 oz containers | Gram scale | 20 mailing labels, avery 5160 or similar |
| | 1 cup measuring cup | Clear packaging tape |
| | Teaspoon set with 1/8, 1/4, 1/2 and 1 tsp; 1 TBS | Thin point permanent marker |
| | 6 - 8 oz clear plastic cup | |
| | Needle tool, or other thin sgraffito tool | |
| | Hydrometer (optional) | |
| | Ball mill or rock tumbler with porcelain ball mill balls (optional) | |
| | Immersion blender (optional) | |

Session 3: Use and application methods of Terra Sigillatas

| All students prepare in your studio | Materials | Equipment | Supplies |
|---|---|---|-------------------------|
| 10 bone dry test tiles, clay body of choice | Base terra sigillatas from Session 1 | Variety of soft bristled brushes, hake style works well | Sketchbook or notebook |
| 5 - 10 bone dry forms to experiment on, clay body of choice | Colored terra sigillatas from Session 2 | Thin brushes (optional) | Writing/sketching tools |
| | | Needle tool, or other sgraffito tools | |

