

List of Supplies

Class: Focus on This: Painting in Nature

Instructor: Dave Gilsvik

Students are asked to bring the following supplies:

Two methods of transport:

1-Load up your car with everything in your studio

OR

2-Be able to pack everything you need in one shoulder bag or backpack that will allow you to hike from your car a moderate or longer distant to find a great spot for painting. Also think about returning with your wet painting in tack. You can carry it or have a box, make a box etc.

#2 is recommended!

Other Supplies Suggestions

Bring an ample amount of your supplies so you don't run out and remember that you'll want to be able to set up all that you need outdoors.

- Canvas, panel, or paper to paint on
 - We will be working on the smaller side as we'll be doing a series of studies or "quick paints" ranging from 20 minutes up to one hour.
 - These studies might get resolved when you get home so saves as examples of things to explore in the future.

- Tripod, or French easel, or lap box, something to hold the canvas you are painting on
- Paint, brushes, thinner/water to paint with
 - You can use oils, watercolor, or acrylic
- Palettes (notice the plural)
 - Magazines (shiny) work in a pinch, pieces of foam core, cookie baking sheets etc.
- Color wheel (the Art Colony has extras as well).
 - Either the 8-inch or 4-inch version is fine
- Sketchbook
- Cans and cups for thinners, oils, water etc. to thin paints
- Rags and or paper towels for clean up
- Garbage bag for dirty rags etc.
- Attachable umbrella for sun and rain (nicety, not mandatory)
- Small sketch book, pencil, pen, charcoal (your preference)
- Wire, rope, carabiners, screws and screw gun are handy for rough days: can be left in car for when necessary.

Personal items

- Hat
- Sunglasses
- Sun screen
- Bug dope
- Bug head net
- Warm clothes
- Apron
- Hand cleaner
- Surgical gloves
- Lunch, snacks, and water