Nurturing creativity on the North Shore of Lake Superior since 1947

## **List of Supplies**

**Class:** Acrylic Painting

Instructor: Adam Swanson

## Please bring to class the following items:

- Colored pencils
- At least five gessoed/primed canvases or boards
  - o Any size will work, but the larger the better (16" x 20" or 18" x 24" is a good ballpark)
- Brushes/palette knife. A selection of at least 4 sizes of "flat bright" brushes from 1/4 to 1-inch wide
- One small round, pointy brush for details
- Acrylic Paint: primary (3 oz. minimum red, yellow, blue) and secondary (3 oz. minimum green, orange, purple), black (3 oz. minimum) and white (5 oz. minimum)
- Palette (plastic plate or similar)
- Glass mason jar (or similar) for water
- Paper towels
- Reference material: at least two printed photos to use as reference for your personal painting. Please do not rely on your phone for reference images. Make copies to bring to class

## Your supply fee will cover the following items:

- I will make one 18 x 14-inch primed cradled panel for everyone to make our first painting on
- Additionally, I can make primed 18 x 24-inch cradled tempered hardboard panels for \$25 each if needed, but this is not required
  - o Should you want to purchase additional panels from me, please contact the Art Colony at least 2 weeks in advance of the class



## **Learning Objectives**

- Students will learn basic color theory and practice a variety of color concept driven techniques.
- Students will gain experience working with acrylic paints and receive the technical guidance necessary to create engaging works of art which are durable and made to last through the ages.
- Students will learn and practice a process which can be recreated in their home studios or out in the world.