

List of Supplies

Class: ZigZag Sketchbook

Instructor: Tara Sweeney

Students are asked to bring the following supplies:

- Hard-cover, postcard-size, accordion/zigzag-style watercolor sketchbook that folds down to 4x6 inches
 - Pentelic Dreamcatcher, Senelier Urban, or Hahnemuhle Zigzag watercolor sketchbooks are examples
- Watercolor postcards, 4x6 inches
 - Strathmore makes a pack of 15, or cut your own from preferred watercolor paper
- Travel set of professional quality hard pan watercolors: 6-12 colors with a couple of good size mixing areas
- Opaque white gouache or white ink pen such as Signo
- Pentel Aquash Large round water brush or equivalent
 - *Optional:* You can also use traditional travel watercolor brushes. But then you must have a rinsing container as well. Three-part nesting set or a collapsible single are good choices.
- Small lined pocket notebook, about the size of a postcard
- Permanent black ink pen, 0.3-.5 width
 - Staedtler permanent fine liner, or a traditional fountain pen with carbon ink are good choices.
 - Check that your pen will make a wash when clear water is added right after making a mark. Then check that it is permanent when completely dry. You'll use it both ways.
- 2B-6B drawing pencil with sharpener or mechanical pencil (make sure the lead is not harder than a 2B—no H leads please.)
- Kneaded eraser (make sure it's kneaded, and not just any eraser)
- Razor blade or small pen knife for scraping



- Small bottle with fine sprayer and additional water bottle with squirt top for refilling
- Paper towels or reusable absorbent chamois, rag or small household sponge
- Rubber bands to secure sketchbook closed
- 4 Binder clips to secure sketchbook in open positions
- Waterproof pouch and ziplock bags to keep sketchbook, gear and palette separate
- Daypack or small backpack
- *Optional:* Portable stool and/or easel if you want this equipment on location. Be sure you can carry it in addition to your other gear.
- Comfortable walking shoes (We will be working at a variety of locations, some of which involve uneven and rocky terrain.)
- Sun, rain, and wind protection

Art supplies can be purchased on website or in-store from [Wet Paint Art](#).

Student/Learning Outcomes:

- Work on site en plein air.
- Learn new techniques of mingling watercolor with ink.
- Combine sketching and journaling.
- Learn more about the area from a local ecologist.

