Nurturing creativity on the North Shore of Lake Superior since 1947

List of Supplies

Class: Summer Sampler

Instructor: Sharon Giesfeldt-van Ruiswyk, Greg Mueller, Andy Ness

Students are asked to bring the following supplies:

For Cyanotype Class

- Apron
- Gloves
- Notepad
- Pencil
- Optional: artwork on vellum or clear plastic if you have a design(s) ahead of time

For Drawing Class

- Ink
 - https://www.dickblick.com/products/higgins-fountain-pen-indiaink/
- Pencils
 - https://www.dickblick.com/items/blick-studio-drawing-pencil-3
 b/
 - https://www.dickblick.com/items/blick-studio-drawing-pencil-h
 b/
- Eraser
 - https://www.dickblick.com/products/staedtler-mars-plastic-eras ers/
- Brush
 - https://www.dickblick.com/products/blick-bamboo-brush/
- Sketchbook
- https://www.dickblick.com/items/canson-xl-mix-media-pad-12-x-9-po rtrait-60-sheets/



For Sculpture Class

• Avoid wearing loose fitting clothing or jewelry.

The class supply fee will cover the following supplies:

- For Cyanotype Class
 - Coated papers
 - Coated fabric
 - Coated small wooden tiles
 - Chemistry of cyanotype
 - Handouts
- For Sculpture Class
 - Packing Tape and all necessary materials

Student/Learning Outcomes:

For Cyanotype Class

- Learn about the process of cyanotype and how to print with different matrices and on different substrates.
- Learn proper handling of the chemistry.

For Drawing Class

- Complete a variety of drawing prompts and exercises.
- Learn to artistically interpret the surrounding world.

For Sculpture Class

- Learn to make a mold from packing tape.
- Learn about installing and staging a public art project.

