

## List of Supplies

**Class:** Patterns on Pots

**Instructor:** Ursula Hargens

**Students are asked to bring the following supplies:**

- Throwing tools (ribs, sponge, pin tool, wire tool, wooden knife, trimming tools).
  - The Art Colony also has basic tools on hand.
- Hand towel and apron
- Square ruler (12-inch or larger)
- Scissors
- Spray bottle
- Soft, hake brush (1.5 or 3-inch wide).
  - Often sold at ceramic supply stores or DickBlick for encaustic painting. The brush should be around \$10 - don't buy the expensive one!
- 3 - 5 cheap brushes (1 small round + others of different widths and softness)
- Pencils and sharpener
- 9 x 12-inch drawing pad with pages that can be removed.
- Optional: decorative stamps or punches (simple, large-scale scrapbooking punches are especially good).
- 3 images that best represent your own work saved as jpg (we will have a class presentation of work so digital images are best).
  - These can be mailed to Ursula in advance or brought on a flashdrive.
- 1 printed out image of a favorite historical ceramic piece.
- 5 printed out images of surface design (wallpaper, pottery decoration, fabric patterns, etc.)



**The class supply fee will cover the following supplies:**

- Earthenware clay (approximately #25 pounds per student)
- Black and white lowfire slip
- Lowfire clear glaze
- Underglazes
- Plate divider template
- Oxide washes

**Student/Learning Outcomes:**

- Students will use surface techniques (stamping, paper resist) that are quick and flexible to apply patterns to thrown forms.
- Students will learn to arrange patterns in response to the structure and function of a pottery form.
- Students will create their own patterns by playing with shape, number, scale, density, and arrangement of elements.

