

## List of Supplies

**Class:** Painting in Pastel

**Instructor:** Lisa Stauffer

**Supplies students should bring the following supplies:**

### Pastels

- I use a mix of brands in a Heilman Backpack kit for my plein air work. I will show all this during class.
- Bring a set of 60-90 pastels of any good professional brand, covering as many colors, shades and tints as possible in values from light to dark. Or- bring what you have
- Wet Paint on Grand Ave in St Paul has a great selection of pastels, paper and other supplies
- Brands I rely on include Unison, Great American and Girault among others

### Easel

- French Easel, or other lightweight easel set up. An a-frame easel and small side table can work.
- Tripod and portable easel
- The Art Colony also has easels if you'd prefer to not bring your own

### Paper

- Pastel paper- Pastel Premier (italian clay and white), UART and Multimedia Artbord Pastel Panel are the papers I always have on hand. LaCarte is also good.
- There are many good pastel papers to choose from, make sure it is sanded paper.
- For this class you may use your preference, 8x10, 9 x12 or larger. 9x12 is a good standard.



## Surfaces

- Drawing board, wood, foam core or Gatorboard to use as a mounting board to paint on- at least a few inches larger than your largest paper- 2 or more of these come in handy.

## Other materials

- Glassine or tracing paper or something to protect your paintings while carrying them
- Subjects to paint: bring a variety of (your own) photographic images to work from.
  - Lisa will spend quality class time teaching students to work directly from photographs.
  - Bring a variety of photos to choose from, look for good value contrast, a strong focal area or mood, and dominance of one value or color.
- Small sketchbook
- Graphite pencils, vine charcoal for sketching in composition before painting
- Masking Tape, black artists tape
- Viva paper towels for painting
- Viewfinder, or two right angle pieces of cardboard or matboard and some clips to hold them together to use for “framing” your composition while planning your painting.
  - The viewcatcher (brand name) works well available at Wet Paint.
- Tombo ABT markers N15-N55-N75, or any 3 quality markers, light gray, mid-gray, and dark gray.

