

## List of Supplies

**Class:** Introduction to Calligraphy

**Instructor:** Sally Wightkin

**Students are asked to bring the following supplies:**

- Students will be provided with everything they need to participate fully. However, if anyone has calligraphy supplies, I would encourage them to bring them in. We can experiment with them.

**The following supplies will be provided:**

- Paper
- Variety of inks
- Various tools (pens, nibs, brushes, pencils)
- Basic book-binding supplies (thread, needles, hand-drill, rulers)
- Each student will receive a 'kit' to use during class and take home.  
This kit will include:
  - A small folder of information including examples, supply lists, articles, etc.
  - A large-sized broad-edged pen
  - A monoline permanent marker-pen
  - A variety of paper
  - A small container of walnut ink.

All students will take home their final, bound book.

**Expectations of Student/Learning Outcomes:**

- By the end of the workshop, students will be able to execute at least one style of the Neuland Hand using a broad-edged pen



- Students will be able to take what they've learned about how a broad-edged pen works in general and begin to apply it to other calligraphic hands (on their own or in subsequent workshops).
- Students will learn methods to make their own printing and/or handwriting more expressive, interesting and 'calligraphic'
- Students will become familiar with (or revisit) basic design principles and apply these principles to complete a final project using their acquired calligraphy and design skills.

