

List of Supplies

Class: From Block to Book

Instructor: Karen Kunc

Students are asked to bring the following supplies:

- Woodcut tool sets: I suggest the Japanese sets from
 - McClain's, Portland, OR, 1-800-832-4264
<http://www.imcclains.com/>
 - Hida Tool & Hardware, Berkeley, CA 1-800-443-5512
<https://www.hidatool.com/>
 - (Power Grip, and come in a grey plastic box) or Lee Valley Tools,
www.leevalley.com
 - Flexi cut sets, Japanese Carver's Sets, or Japanese Detail Carving Tools
<http://www.leevalley.com/us/Wood/page.aspx?p=43334&cat=1,130,43332>
- Exacto knife and blades
- 2 - 3 rollers, soft rubber Speedball, variety of sizes 1" to 4" (**do not** get ones with wooden inner core!!)
- Palette knives, putty knives (3 - 4)
- Wooden spoon
- 1 sheet fine sandpaper
- Tracing paper roll or tablet
- Masking tape
- Roll of wax paper
- Pencils, pens, scissors, etc.
- Apron
- Surgical gloves or barrier cream
- Anti-skid mat – dollar store shelf lining
- Putty knives (3 - 5)



The class supply fee will cover the following supplies:

- Birch plywood woodblock (12 x 16-inch)
- Oil-base ink - all colors & white, preferred brand: Hanco Litho Inks
 - Yellow, Warm Red, Fire Red, Purple, Thalo Blue, Milori Blue, Reflex Blue, Process Black, Opaque White, tint base - for extending color for transparency, Hanco Brand, CS-800, Tint Base, 1 5-pound can
- Hanco Setswell Compound
- Japanese rice papers, Mulberry, 2 sheets per student
- Shellac
- Kraft paper

Learning Objectives

- For each student to understand the reduction printmaking process and have successful printing qualities.
- For each student to make an artist book that generates a multilevel sensory experience.
- For students to play with visual sequence and unexpected juxtapositions.

