

List of Supplies

Class: Experiments with Screenprinting

Instructor: Kristina Paabus

Students are asked to bring the following supplies:

- Sketchbook and notebook for taking notes
- Drawing or writing tools
- Stabilio: colored marking pencil, black
 - <https://www.dickblick.com/items/stabilo-colored-marking-pencil-black/>
- Standard Point #512 Dip Pen (2-pack)
 - <https://www.dickblick.com/items/speedball-standard-point-dip-pen-nibs-512-pack-of-2/>
- Speedball Standard Nib Holders
 - <https://www.dickblick.com/items/speedball-standard-pen-holders-black/>
- Medium Point Black Oil Sharpies
 - <https://www.dickblick.com/items/sharpen-oil-based-paint-marker-black-medium-point/>

The class supply fee will cover the following supplies:

- Speedball Water-Soluble Gloss Overprint Varnish
- White economy screen tape, 2-inch x 110 yards
- Ulano TZ, Fotocoat TZ
- Watercolor Set (Prang)
- Lyra Aquacolor Crayons
- Graphics Dura-Lar Clear acetate Alternative, Clear Sheet
- Rolls of Dura-Lar clear acetate
- Gallon Black Speedball Acrylic Ink
- Gallon White Speedball Acrylic Ink



- Gallon Medium Red Speedball Acrylic Ink
 - Gallon Medium Yellow Speedball Acrylic Ink
 - Gallon Process Cyan Speedball Acrylic Ink
 - Gallon Transparent Base
 - 32 oz. Ultra Blue Speedball Acrylic Ink
 - 32 oz. Process Yellow Speedball Acrylic Ink
 - 32 oz. Process Magenta Speedball Acrylic Ink
 - Flashe Paint, Black
 - Speedball Screen Filler
 - Speedball Drawing Fluid
 - Waterproof Black Cat India Ink
 - Canson Tracing Sketch Roll
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- All other equipment and materials needed to successfully screenprint

Student/Learning Outcomes:

- Acquire an understanding of the presented screenprinting techniques and processes.
- Begin to explore new directions to use these tools in your work, and consider ways to expand your creative practice.
- Enhance visual and critical thinking skills in order to consider how screenprint processes tie into your concepts.

