Nurturing creativity on the North Shore of Lake Superior since 1947

List of Supplies

Class: Encaustic with Photo Collage

Instructor: Jodi Reeb

Students are asked to bring the following supplies:

- 6 8 wood cradled or un-cradled panels--Ampersand, Encausticbord, Blick Premium panels
 - Any size unprimed, as many fit in your suitcase!
- 8-10 Natural bristle brushes: different sizes-flat and round
- Heated palette (such as Black and Decker electric griddle)
- Apron: to protect clothing
- Recycled tin cans like tuna, flat/shallow: for mixing paint
- Collage materials, fabric, charcoal, chalk, or oil pastels: for drawing/painting on the panel before adding wax
- 2 Metal palette knives in different sizes: 1 ½" 5" wide
- Basic tools:
 - Scissors
 - Pencil
 - Exacto knife
- Parchment paper or waxed paper for wrapping paintings
- Scraping tools: dental tools or clay tools for incising
- Laser or Xerox copies: image transfers
- Wrapping such as bubble wrap for transporting paintings home
- Blue painters tape
- Gloves
- Optional: Bring a heat gun if you have one

<u>IMAGES:</u> Please send 4-5 *images to me via email <u>Jodi@jodireeb.com</u> a week before the workshop to be printed ahead of time and I will bring them to the workshop.



- *It's recommended your image sizes match the outside dimension of your substrates (horizontal or vertically) as a jpeg file at 150 dpi
- The max print image area is 12 x 18-inches
- Choose black and white or color images with <u>high contrast</u> of lights and darks vs. grey/mid-tones

The class supply fee will cover the following supplies:

- Encaustic paint
- Encaustic medium
- Oil pigment sticks
- 2, 9 x 12-inch x 14-inch Ampersand Encausticbord panels
- Encaustic gesso
- Use of:
 - 4 5 heat guns to share for fusing
 - Palette knives

Student/Learning Outcomes:

- Explore techniques for working with encaustic painting and combining photos as collage.
- Develop and create several works that reflect your personal artistic expression.
- Discover making art with an innovation toward concepts and formal aspects of design.
- Gain confidence with materials.

