Nurturing creativity on the North Shore of Lake Superior since 1947

List of Supplies

Class: Beginning Oil Painting Instructor: Leslie Barlow

Students are asked to bring the following supplies:

- Liquitex small painting knife #1
- A few different brush sizes and shapes (LH below = long handle)
 - SNAP White Taklon LH Bright Brush #10
 - SNAP White Taklon LH Bright Brush #6
 - SNAP White Taklon LH Filbert Brush #6
 - Silver Bristlon Round LH Brush #4
 - Silver Bristlon Flat LH Brush #8
- Masking tape 1-inch x 60 yd acid free
- Richeson paper palette 12x18-inch
- Painting Surfaces
 - Fredrix Acrylic Primed Canvas Pad 16 x 20-inch
 - Jack Richeson Masonite Panel 18 x 24-inch (any masonite panel even from the hardware store will do as long as its this large)
- Fredrix synth gesso brush 2-inch
- Artbin essential brush box
- Pocket color wheel 5 1/8-inch
- Silicoil tank 16 oz
- Walnut oil alkyd med graham 4oz
- Gamblin gamsol 16oz
- Graham titanium white 150ml oil
- Graham oil 1.25 cadmium red
- Graham oil 1.25 alizarin crimson
- Graham oil 1.25 ultramarine blue
- Graham oil 1.25 phthalo blue



- Graham oil 1.25 hansa yellow It
- Graham oil 1.25 yellow ochre
- Graham oil 1.25 burnt sienna
- Graham oil 1.25 ivory black
- Apron
- Roll of nice paper towels
- Painters tape
- Bottle of Murphy's Oil Soap

Student/Learning Outcomes:

- Become more comfortable with the tools and materials used for oil painting, and how to set up your work space.
- Learn basic techniques, including brush attributes, preparing surfaces, mark making, and color mixing.
- Develop skills to work from a still life.

