

## List of Supplies

**Class:** Art Making and Being in the World: Sensorial to Practical

**Instructor:** Charles Matson Lume

**Students are asked to bring the following supplies:**

- Works in progress and all of the supplies and materials needed to do studio work over the course of five days
- Sketchbook (11 x 14-inch)
- Writing and drawing tools

**The studio is equipped with:**

- Folding tables
- Easels
- Wall space and push pins
- Palette tables
- Mini-kitchen
- Bathroom

**Student/Learning Outcomes:**

- Intimately connect with your art and process(es) in new ways.
- Develop strategies for "seeing" and "being in the world" through your art.
- Better understand your portfolio and self-promotion.

