

## List of Supplies

**Class:** Watercolor Monoprints

**Instructor:** Carolyn Swiszczy

**Students are asked to bring the following supplies:**

- Favorite brushes for water media in various sizes (The instructor will have a few and there are some in the studio as well)
- Scissors and/or an X-acto blade
- Ideas for subjects (photo or sketches for reference)
- Favorite palette surface for water media (palette paper or plastic palette)
- Portfolio or foam core to transport finished work home

**The following supplies will be provided:**

- Tubes of gouache and watercolor for group use
- A decent selection of aquarelle crayons for group use
- Denril (a multi-media vellum that is our “plate”)
- Gum Arabic
- Double-sided tape
- Each student will be given 4 sheets of Arches 88 paper, 22 X 30
  - Note: This is the only paper that will work with the process! If a student wants more I will have some for purchase for \$5 per sheet.

**Expectations of Student/Learning Outcomes:**

Students will leave the class...

- with a technical understanding of the watercolor monoprint process, including materials preparation, techniques, and care of the finished prints.
- with at least three finished prints.
- with inspiration and ideas to bring back to and refresh pre-existing ways of working.

