Nurturing creativity on the North Shore of Lake Superior since 1947

List of Supplies

Class: Pen and Marker Nature Illustration **Instructor:** Sarah Nelson

Your supply fee will cover the following items:

- Six Copic markers
- One personal 5 x 5-inch art journal
- One piece Bristol 9 x 12-inch drawing paper
- One 005 micron pen

Additional Notes

- Recommended for future use beyond the class:
 - Strathmore's Bristol Smooth Surface 9x12 Drawing Paper; 100lb /270gm/m2 (m squared).
 - The heavier the paperweight typically the better. If the paper is heavier it can hold more color layers without ruining the surface or bleeding. My favorite which is much more expensive to buy is Stonehenge which is good for painting, printmaking and markers. But for a less expensive option, the drawing paper cited above will do just fine.

Learning Objectives

- How to check your work and to draw proportionately
- How to use pen to create value and texture
- How to use markers, specifically color layering and blending
- Students will also do observational drawing and studies from life, learning how to process what we see through art



PO Box 626,120 West 3rd Avenue | Grand Marais, Minnesota 55604 (218) 387-2737 | info@grandmaraisartcolony.org | grandmaraisartcolony.org