

## List of Supplies

**Class:** Making Waves in Watercolor

**Instructor:** Catherine Hearing

**Students are asked to bring the following supplies:**

### Professional Grade tube watercolors

- Good choices of brands include:
  - Winsor Newton, Holbein, Daniel Smith, M. Graham
- **Recommended Colors:** Please note that these are colors with which I work. You may have colors in your paint box that work just as well. Choose one from color from each line below:
  - Cobalt Blue
  - Permanent Rose or Alizarin Crimson New Gamboge or Quinacridone gold
  - Winsor blue (Phthalo blue), Antwerp or Prussian Blue
  - Winsor Yellow, Aureolin, or Hansa Yellow
  - Brown Madder or Burnt Sienna
  - Blue-green, turquoise, peacock blue or Manganese blue
  - Dioxazine violet (Winsor or Carbazole violet)

### Brushes

- Squirrel Mop #6 or similar wash brush
- # 10 or #12 round watercolor brush

### Paper

- 140# cold press watercolor paper
- preferably a watercolor block (Arches, Fabriano, Lanaquarelle or Winsor Newton) 9" x 12" or larger
- OR



- Use sheet paper of the same above brands and have drawing board on which to tape paper

### **Additional Supplies**

- 3 plastic containers for water and mixing washes
- Paper towels/ rags
- Palette (plastic or butcher's tray enamel)
- Drawing pencil
- Sketchbook
- Spray bottle
- Palette knife
- Masking fluid

