

## List of Supplies

**Class:** Intro to Japanese Woodblock Printmaking

**Instructor:** Mary Brodbeck

**Students are asked to bring the following supplies:**

- A drawing for a print that can be traced.
  - Ideally the drawing should be no larger than 7" x 10", clear-edged, using two or three colors
  - Leave at least a 1" margin around your drawing
  - Think simple shapes, like in a coloring book or cartoon
- Carving tools – recommend item # 44D10.05 “Japanese Detail Carving tools set of 5” from [www.leevalley.com](http://www.leevalley.com)
- Spray bottle – inexpensive
- Four small containers to hold paint or Nori, and one larger container or bowl to hold water. 4 & 8 oz ZipLock containers are fine
- One or two watercolor brushes (old ones are fine)
- Optional:
  - Pencil or pen and paper to take notes (we have an assortment of basics in the studio)
  - Apron (aprons are also available at the studio)

**Your supply fee will include:**

- Proof paper, item #P6905 [www.imcclains.com](http://www.imcclains.com), Shin Torinoko – enough for five prints 1/2 sheet)
- Washi, Japanese handmade paper, item # P6801 [www.imcclains.com](http://www.imcclains.com) – enough for five prints (1/2 sheet) Mary
- 9" x 12" x 3/8" Shina woodblock [www.imcclains.com](http://www.imcclains.com) (one each – will have extra available for purchase) Mary
- Manila file folders (2 each) Mary



- Carbon Paper (1 each) Mary
- 9" x 12" Vellum (one sheet each, will have extra) Mary
- 9" x 12" tracing paper (up to 10 sheets each) Mary
- 9" x 12" newsprint (up to 10 sheets each) Mary
- 220 grit sandpaper (1/4 sheet each) Mary
- Nori rice paste, item #E5412 [www.imcclains.com](http://www.imcclains.com) (2 for whole class) Mary
- Gouache & sumi set, item #K8010 [www.imcclains.com](http://www.imcclains.com) (1 for whole class) Mary
- 6oz bottle sumi, item #K7271 [www.imcclains.com](http://www.imcclains.com) (1 for whole class) Mary
- Cosmos Blotter, item # 10422-1005 [www.dickblick.com](http://www.dickblick.com) (1/2 sheet each)
- Parchment paper (one roll for class)
- Quality barens
- Small spoons – like coffee stir sticks
- Use of Ink brushes – #8 Japanese Surikomi Bake [www.imcclains.com](http://www.imcclains.com)

### Student Outcomes

Students will make a 7" x 10" woodblock print (paper size 9" x 12") and learn to:

- Align colors
- Print using watercolor paint
- Press with a *baren*
- Employ methods and materials unique to the Japanese process

