

List of Supplies

Class: Expressive Watercolor
Instructor: Dan Mondloch

Students can use their normal watercolor painting supplies. If new to plein air, Dan recommends testing your gear by setting up in your backyard a few times and painting prior to the workshop in order to find out what you do and don't need.

If you plan on sitting, also bring a light, folding chair. Best to fit everything you need into a backpack.

Palette, Tripod & Board

Dan uses the En Plein Air Pro set up: Advanced Series Watercolor Easel. If you already have a tripod, you can just purchase the board and palette (palette comes with water collapsible water container)

http://www.pleinairpanels.com/prestacart/product.php?id_product=25

Paper

Dan uses a combination of American Journey and Winsor & Newton paints. Use whatever brand and colors you're used to. Dan would strongly recommend having white gouache on your palette. His palette consists of:

Paynes Gray	Royal Amethyst (dioxazine violet)
Ultramarine Blue	Permanent Rose
Cerulean Blue	Cadmium Red
Cobalt Turquoise	Quinacridone Gold
Viridian	Cadmium Yellow Light
Raw Sienna	White Gouache
Burnt Sienna	



Brushes

Dan uses a combination of flats and rounds (Joe Miller Signature 50/50 Brushes) and invites students to use what they are comfortable with.

Misc

- No. 2 pencil and kneaded eraser
- Water container
- Sunscreen and/or hat
- View-finder, small digital camera or phone camera
- Household sponge
- Rags
- Paper towels
- Masking tape
- Optional: umbrella
 - (<http://www.artworkessentials.com/products/UMK-45/UMK45.htm>)

Expectations of Student/Learning Outcomes:

Students will leave the class...

- having experienced the most exciting part of printmaking: watching a new artwork be revealed after it goes through the press!
- with 1 - 2 finished prints.
- with inspiration and techniques that can be applied to traditional methods of paint and collage.

