

List of Supplies

Class: Approaches to Observational Drawing

Instructor: Emily Belknap

Students are asked to bring the following supplies:

- A portfolio that is large enough to carry 20 x 30-inch drawing paper for transporting drawings
- Pencils, erasers, and a pencil sharpener
- A large drawing board for supporting drawing paper
- Sketchbook: 8 x 10-inch or similar size
- Artist's tape
- Notebook for taking notes

The class supply fee will cover the following supplies:

- Colored paper for still life
- Chalk pastels
- Charcoal sticks
- Kneaded eraser
- 18 x 24-inch newsprint (50 sheets per person)
- 18 x 24-inch drawing paper for sustained, polished drawings (10 sheets per person)

Student/Learning Outcomes:

- Students will complete a portfolio of drawings. Many drawings will be quick studies from 30 seconds to 5 minutes and each day students will also create a sustained drawing lasting up to an hour.
- By focusing on observation, students will examine the quality of their attention, and how this is impacted by mood, environment, and time.

