Nurturing creativity on the North Shore of Lake Superior since 1947

List of Supplies

Class: Exploring Gouache and Mixed-media **Instructor:** Shannon Brunette

Class Schedule

Saturday, July 25

- Intro to course: materials, sketchbooks and concept of mixed media with gouache foundation
- Studio Topics: mixing, observation, composition, abstraction, senses + texture

Sunday, July 26

- Review works in progress and discuss days plan for resolutions, evolution plus completion
- Studio Topic: memory, collage, substrates, ephemera + mixed media

Students are asked to bring the following supplies:

- All desired gouache painting materials
- Portable mixed media sketchbook or watercolor papers
- Small painting board or clipboard
- Any travel art/painting supplies you wish to have with you for the weekend.

A complete list of suggested materials is listed below:

- Multimedia sketchbook
- Small portable drawing board
- Variety of paper for wet media
- Graphite pencils (variety HB, 2B, 4B, 6B, 9B)
- Archival pens (variety of waterproof and fade proof)
- Range of erasers (kneaded, white, pink pearl)
- Gouache starter set or colors of your choosing



- Brushes (recommended one that hold water)
- Water containers (2)
- Small portable pallet for mixing
- Masking fluid (optional)
- Masking or artist tape
- Pencil sharpener
- Portfolio
- Container or toolbox / bag for supplies
- Optional
 - Water-soluble colored pencils
 - Variety of watercolor paints
 - X-acto knife or scissors

Studio supplies for your use during class:

- Students can make up to 5 color photocopies to use for photo transfer exercises during class but are also asked to plan ahead and bring copies with them.
- Instruction lights
- Drawing boards
- Easels
- Tables and chairs

Your supply fee will cover the following supplies:

- Shared gouache primary colors will be provided for on-going use throughout the weekend as well as paper and substrate choices.
- A variety of shared mixed media supplies will be available to expand students' material choices.

Expectations of Student/Learning Outcomes:

- Gain a heightened awareness of how your formal decisions connect to the expressive nature of the medium you choose to explore and its interaction with gouache paint
- Cultivate and strengthen your technical and expressive skills using gouache and a multitude of other mediums
- Provide an atmosphere where you are supported and encouraged to take risks, be in your own unique creative process and step outside your comfort zone creatively

