

List of Supplies

Class: Changing Colors with Woodblock Prints

Instructor: Nan Onkka

Students are asked to bring the following supplies:

- Pencils
- Sharpie (ultra-fine point, black)
- Source images (photographs, sketches)
- Optional
 - Any additional printmaking tools or papers you might have
 - Sketchbook
 - Any of your own wood carving tools

Studio supplies for your use during class:

- Takach press
- Wood carving tools
- Polishing/Sharpening tools
- Brayers
- Barens (or wooden spoons)
- Newsprint
- Palette Knives
- Proofing Ink
- X-acto knives

Your supply fee will cover the following supplies:

- 4 x 6-inch woodblocks
- Shellac Spray and Sanding Block
- Caligo Inks
- Printmaking Paper
- Tracing paper



Expectations of Student/Learning Outcomes:

- Students will learn the basics of woodblock printing, including designing, carving, and printing.
- Students will learn how to introduce multiple colors within a design.
- Students will create an edition of their own woodblock print design.

