

List of Supplies

Class: Carborundum and Collagraph Printmaking

Instructor: Michael Marks

Students are asked to bring the following supplies:

- X-acto Knives/blades
- Pencils
- Cheap brushes (nothing fancy recommended, something that can get dirty. I will also be bringing backups)
- Optional: Apron (the Art Colony also has some)

Studio supplies for your use during class:

- Press
- Black proofing ink
- Proofing paper
- Tarlatans
- Palette knives
- Cutting mats
- Aprons

Your supply fee will cover the following supplies:

- Paper (BFK Rives cotton rag)
- Carborundum Grit
- Matte Medium Gel and PVA Glue
- Foam Brushes
- Matboard and Plexiglass (substrate)
- Ink

Expectations of Student/Learning Outcomes:

- Exploration of new materials in platemaking
- Knowledge of new printmaking process
- Series of prints showcasing experimentation





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