

List of Supplies

Class: Painting Boot Camp: Personal Color Theory

Instructor: Karen Nease

Students are asked to bring the following supplies:

- Please bring some of your favorite images that you would like to turn into a paintings. These can be your original photos, photos taken by others, or from magazines, calendars, etc. If images are digital only, it is preferred that they be viewed on something larger than a mobile phone.
- Bring a few images of paintings you think are really well done. These can be by famous or not famous artists.
- Media: Your favorite painting media (oils, acrylic or watercolors) in warm and cool versions of the primary colors, secondary colors, white and whatever other colors constitute your favorite palette. If working with oils, please bring only Gamsol as a solvent. Please no turpentine or painting mediums containing turpentine.
- Oil and acrylic painters: bring prepared canvases, canvas boards, Masonite boards or gessoed mat board in approximate sizes: 8"x10" to 11"x14," or your favorite size for small finished work. Also bring several smaller, prepared inexpensive boards for the experimental exercises.
- Watercolorists: bring watercolor paper blocks or prepared paper in approximate sizes: 7"x10" to 10" x 14" Bring enough for 3 to 4 exercises for each day plus a couple of spares.



- **Brushes:** Bring plenty of your favorite brushes in a variety of sizes and shapes. Bring paper towels or rags for clean up
- **Other Materials:** Bring what you usually need for painting. Portable easel, stool, palettes, color wheels, value charts, palette knives, sketch book, sketching supplies, utility knife, masking tape, rulers, etc.
- **Additional images, sketches and/or reference material** that you might use in developing your landscape painting.
- **A couple of examples of your own work** to discuss with the instructor, if you wish.

