

Festival Guide

NORTH SHORE  
READERS & WRITERS  
FESTIVAL

*November 7 - 10, 2019*

*Hosted by*



GRAND MARAIS  
ART COLONY

## **Welcome to the third biennial North Shore Readers and Writers Festival!**

The Art Colony is pleased to serve as the event host and organizer, and we are grateful for our partnering organizations: Drury Lane Books and the Grand Marais Public Library.

As we gather together this weekend, as friends and strangers, we will be surrounded by diverse narratives, both in the written word as well as in our own histories and life experiences. If we allow it, the arts have a way of deepening our empathy and increasing our respect for these diverse narratives, allowing us to see from another's perspective. We invite you to enter into the festival space to listen and to dialogue with regard for each other; a truly essential democratic practice.

In this space we are pleased to host authors of mystery, fiction, poetry, hybrids, memoir, and creative nonfiction for both readers and writers to engage with and learn from. And we are celebrating the explosion of young adult literature by hosting a variety of extremely talented YA authors. After all, the narratives that our children read are world-shaping. Our stories teach them how to see the world, how to affect social change, and how to write their own stories. How important then, for those of us who love words and who work with words, to understand the weight of our words in the hearts and minds of our youth.

For those of you who are pursuing your own writing discipline, this year's festival has much to offer. In a number of classes, craft seminars, and author talks we will look at those essential components of the writing life, including plot, point of view, critical scenes, poetic technique, narrative structure, and beating writers' block. It is a true tool-kit that will allow you the chance to learn new techniques and reach new depths in your work.

Finally, we welcome the presses who are with us this weekend to showcase their panoply of resources and the work of the authors they publish.

Enjoy and welcome,  
*The Art Colony Crew*

On behalf of the Festival Committee, Partners, and Sponsors

# About the Art Colony

The Grand Marais Art Colony exists to support the enduring human need for creative expression and inspiration. Those of all ability levels come from across the country to learn from renowned instructors, create art, and engage together in artistic inquiry. Here you will find a welcoming community that embraces the formative first stages, as well as acts of creative risk-taking and self-discovery; an immersive gathering place for exchanging ideas, inspirations, and techniques, allowing your ideas to germinate and the space and time you need to be artistically present. Nestled between the horizon line of Lake Superior and the wilderness of boreal forests and serene lakes, we invite you to journey with us.



The Grand Marais Art Colony provides services to artists, promotes art education, and nurtures art in our community through an environment of creative excellence.



# Festival Information

---

## Event Hub Hours

---

9:00 am – 5:30 pm | Thursday, November 7  
8:00 am – 5:30 pm | Friday, November 8 & Saturday, November 9  
8:00 am – 2:00 pm | Sunday, November 10

---

## Presenting Authors:

---

Michael Bazzett  
Beth Dooley  
Julie L'Enfant  
Leif Enger  
Allen Eskens  
Sally Franson

Shannon Gibney  
Matt Goldman  
Nicole Helget  
Geoff Herbach  
Lorna Landvik  
Mary Moore Easter

David Mura  
Sheila O'Connor  
Matt Rasmussen  
Marcie Rendon  
Julie Schumacher  
Faith Sullivan

---

## Presenting Book Professionals:

---

Katie Dublinski  
*Graywolf*  
Chris Fischbach  
*Coffee House Press*

Emily Hamilton  
*University of Minnesota Press*  
Eric Lorberer  
*Rain Taxi*  
Rachel Moeller  
*University of Minnesota Press*

Ann Regan  
*Minnesota Historical Society Press*  
Nayt Rundquist  
*New Rivers Press*

---

## Local North Shore Presenters:

---

Rose Arrowsmith DeCoux  
Hazel Belvo  
Eric Chandler

Joan Crosby  
Joan Drury  
Lin Salisbury

Felicia Schneiderhan  
Marie Zhuikov

Event Partners



Event Sponsors



COFFEE HOUSE PRESS



GRAY WOLF PRESS



HAMLIN  
UNIVERSITY

The Creative Writing Programs



Library Friends of Cook County

M INNEOPA VALLEY PRESS



rain taxi



SUPERIOR  
INN  
Best Western PLUS

true NORTH  
broadband access



# Festival Schedule

## THURSDAY, NOVEMBER 7

1 pm					
2 pm	<b>FOOD WRITING:</b> <i>From Fields to Meals to Manuscript</i> Beth Dooley 1:30 — 4 pm <b>D</b>	<b>ON PLOT:</b> <i>A Narrative Primer</i> Sally Franson 1:30 — 4 pm <b>C</b>	<b>INFINITE POSSIBILITIES:</b> <i>Point of View</i> Sheila O'Connor 1:30 — 4 pm <b>A</b> Print Studio	<b>MATT RASMUSSEN</b> Author Talk   1:30 — 2:15 pm	
3 pm				<b>DAVID MURA</b> Author Talk   2:20 — 3:05 pm	
4 pm					<b>LORNA LANDVIK</b> Author Talk   3:10 — 3:55 pm
4:30	<b>OPENING RECEPTION AT GRAND MARAIS ART COLONY</b>				
5 pm	4:30 — 5:30 pm   Free and open to all   <b>A</b>				
5:30					
6 pm					
6:30					
7 pm	<b>KEYNOTE ADDRESS</b>				
7:30	Leif Enger				
8 pm	7 — 8:30 pm   Grand Marais Public Library   Free and open to all <b>F</b>				
8:30					
9 pm					

## FRIDAY, NOVEMBER 8

9 am								
9:30	<b>NARRATIVE DISSONANCE:</b> <i>Using Multiple Narratives to Tell One Story</i> Shannon Gibney 9 — 11:30 am <b>A</b> Print Studio	<b>WRITING CRITICAL SCENES IN YOUR NOVEL</b> Geoff Herbach 9 — 11:30 am <b>D</b>	<b>POETIC TECHNIQUE AND POETIC RISK</b> David Mura   9 — 10:15 am   <b>C</b>	<b>SHEILA O'CONNOR</b> Author Talk   9 — 9:45 am				
10 am				<b>MARCIE RENDON</b> Author Talk   10 — 10:45 am				
10:30			<b>WRITING YOUR MYTHOLOGY</b> Leif Enger   10:30 — 11:45 am <b>C</b>					
11 am								
11:30								
12 pm	<b>LOCAL WRITERS' LUNCHTIME READING PANEL</b> Rose Arrowsmith DeCoux, Lin Salisbury & Joan Crosby 12:10 — 1:20 pm   <b>B</b> Community Room							
1:30	<b>BEATING WRITERS' BLOCK</b> Faith Sullivan 1:30 — 4 pm <b>A</b> Print Studio	<b>WRITING THAT MATTERS</b> Nicole Helget 1:30 — 4 pm <b>E</b> ITV Room	<b>NARRATIVE STRUCTURE &amp; TECHNIQUES IN FICTION AND MEMOIR</b> David Mura 1:30 — 4 pm <b>D</b>	<b>THE ART OF LOSING: READING AND WRITING THE ELEGY</b> Matt Rasmussen 1:30 — 4 pm <b>A</b> Classroom	<b>WRITING FROM THE BODY</b> Mary Moore Easter 1:30 — 2:45 pm	<b>LEVELS OF EDIT</b> Ann Regan 1:30 — 2:45 pm   <b>C</b>	<b>BETH DOOLEY</b> Author Talk   1:30 — 2:15 pm	
2 pm							<b>MATT GOLDMAN</b> Author Talk   2:20 — 3:05 pm	
2:30			<b>THE ART OF THE BOOK REVIEW</b> Eric Lorberer 2:55 — 4:10 pm	<b>READY TO SELF-PUBLISH? HOLD ON!</b> 2:55 — 4:10 pm   <b>C</b>	<b>SALLY FRANSON</b> Author Talk   3:10 — 3:55 pm			
3 pm					<b>SHANNON GIBNEY</b> Author Talk   4 — 4:45 pm			
4 pm								
4:30	<b>EXHIBITORS' HOUR</b>							
5 pm	4:30 — 5:30 pm   Free and open to all   <b>A</b>							
5:30								
6 pm								
6:30								
7 pm	<b>SPECIAL EVENT   WRITING HUMOR</b>							
7:30	Sally Franson, Lorna Landvik & Julie Schumacher							
8 pm	7 — 8:30 pm   Grand Marais Public Library   Free and open to all <b>F</b>							
8:30								
9 pm								

## SATURDAY, NOVEMBER 9

9 am	<b>THE BEAUTY OF DIVERSITY FOR CHILDREN AND TEENS</b> Shannon Gibney & Marcie Rendon 9 — 11:30 am A Classroom	<b>ELEMENTS OF POETRY:</b> <i>Image and Metaphor</i> Matt Rasmussen 9 — 11:30 am D	<b>CHOOSING A FORM IN FICTION</b> Julie Schumacher 9 — 11:30 am B Classroom	<b>GETTING INTO THE HEAD OF YOUR YA CHARACTER</b> Geoff Herbach 9 — 10:15 am   C	<b>FAITH SULLIVAN</b> Author Talk   9:00 — 9:45 am
10 am					<b>HAZEL BELVO AND JULIE L'ENFANT</b> Author Talk   9:50 — 10:25 am
10:30 am				<b>TALK THIS WAY: WRITING BELIEVABLE DIALOGUE</b> Lorna Landvik 10:30 — 11:45 am   C	<b>NICOLE HELGET</b> Author Talk   10:30 — 11:15 am
11 am					<b>MARY MOORE EASTER</b> Author Talk   11:20 am — 12:05 pm
11:30 am					
12 pm	<b>LOCAL WRITERS' LUNCHTIME READING PANEL</b> Felicia Schneiderhan, Eric Chandler & Marie Zhuikov 12:10 — 1:20 pm   B Community Room				
1:30 pm	<b>DEVELOPING A UNIQUE VOICE</b> Matt Goldman 1:30 — 4 pm D		<b>THE JOY OF CO-WRITING AND COLLABORATING</b> Beth Dooley   1:30 — 2:45 pm   C		<b>JULIE SCHUMACHER</b> Author Talk   1:30 — 2:15 pm
2 pm					<b>GEOFF HERBACH</b> Author Talk   2:20 — 3:05 pm
2:30 pm					
3 pm			<b>TIPS FOR PITCHING YOUR BOOK</b> 3:00 — 4:15 pm C		<b>JOAN DRURY</b> Author Talk   3:10 — 3:55 pm
3:30 pm					
4 pm					
4:30 pm	<b>EXHIBITORS' HOUR</b> 4:30 — 5:30 pm   Free and open to all   A				
5 pm					
5:30 pm					
6 pm					
6:30 pm					
7 pm	<b>RECEPTION: LITERATURE, LAUGHS, AND LORNA</b> Lorna Landvik and Co-host: Voyageur Brewing 7:00 — 8:30 pm   Free and open to all G				
7:30 pm					
8 pm					
8:30 pm					
9 pm					

## SUNDAY, NOVEMBER 10

9 am					<b>ALLEN ESKENS</b> Author Talk   9 — 10 am
9:30 am					
10 am					
10:30 am	<b>CLOSING SESSION   WRITING SERIES FICTION</b> Allen Eskens, Matt Goldman, Marcie Rendon & Faith Sullivan   10:30 — 11:30 am   A				
11 am					
11:30 am					
12 pm					

### Event Locations

See next page for street addresses and directions.



**Event Hub at Grand Marais Art Colony**



**Studio 21 of the Grand Marais Art Colony**



**1st Congregational United Church of Christ (UCC)**



**Cook County Higher Education**



**Log Cabin at Cook County Community Center**



**Cook County Court House**



**Grand Marais Public Library**



**Voyageur Brewing Co.**

### Author Talks

All Author Talks take place at **Studio 21**. \$10 rush tickets are available at the door for all talks, excluding Michael Bazzett's talk on Friday, which is free to attend.

# Festival Locations



## Event Hub | Grand Marais Art Colony

120 3rd Ave W

Wifi Network: Apple Network

Wifi Password: artcolony



## Studio 21 of the Grand Marais Art Colony

21 W Highway 61

Wifi Network: GMACWiFi

Wifi Password: artcolony2019



## 1st Congregational United Church of Christ (UCC)

300 W 2nd St



## Cook County Higher Education

300 3rd Ave W

Wifi Network: Higher Ed

Wifi Password: sawtooth



## Log Cabin at Cook County Community Center

317 5th St

Wifi Network: CourthouseGuest 2

No password needed



## Cook County Court House

411 W 2nd St, ITV Room

Wifi Network: CourthouseGuest

No password needed



## Grand Marais Public Library

104 2nd Ave W

Wifi Network: GMLIBRARY

No password needed



## Voyageur Brewing Co.

233 W Highway 61

Wifi Network: Voyageur Brewing

Wifi Password: ilovecraftbeer



## Drury Lane Books

E., 12 Wisconsin St

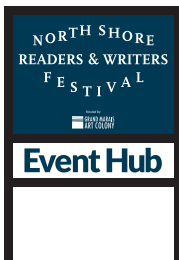
Open during the festival:

Thursday: 10 AM – 5 PM

Friday: 10 AM – 5 PM

Saturday: 10 AM – 5 PM

Sunday: 10 AM – 1 PM



Yard Signs with corresponding labels are outside every location to help you make sure you're in the right place for your events!



**Want directions on your phone?** Visit [bit.ly/2019NSRWF](https://bit.ly/2019NSRWF)

Enter [bit.ly/2019NSRWF](https://bit.ly/2019NSRWF) into your smartphone's web browser to view an interactive map featuring all the locations below. You can then get directions to any location from where you are currently.



# Upcoming Events at the Art Colony

*Winter Residency and Exhibition:*

## **ALONG SHIFTING SURFACES: SNOW DRIFTS AND SHORELINE SPACES**

David Andree

Residency | **January 1 – 13**

Exhibition | **January 14 – February 16**

Opening Reception | **January 14 | 5 – 7 pm**

David will work primarily on-site from January 1 – 13 in the landscape to investigate the transitory topography of snow drifts and shoreline spaces through painting and sculptural intervention. Processes include generating temporary frozen fabric sculpture and objects made to interface with undulations in the landscape to serve as subjects for perceptually driven paintings. David's residency will culminate in a month-long exhibition that will include paintings, drawings and photographic prints.

## **WRITING THE NORTH SHORE**

Peter Geye

February 10 – 14

Tuition: \$545 | Supply fee: \$5

*Some Experience Required*

This class is designed for intermediate to advanced writers of fiction and narrative nonfiction. It will focus equally on writing exercises, workshop and revision, and one-on-one consultation with the instructor. Students should already have manuscripts in-process, especially projects focused on nature, the environment, adventure, or wilderness. Peter will provide guidance on how to consider many elements of craft and form. Students should also be able to snowshoe and have a general appreciation of the Minnesota winter. *Prerequisite: Students must have work in progress and a grasp of their literary voice. See supply list online for additional recreational fees.*

## **INDEPENDENT ARTISTS-IN-RESIDENCE AND STUDIO ACCESS**

Select dates are available for independent residencies and cooperative studio access on a weekly and monthly basis for Art Colony members. Residencies and studio access are open to artists working in a variety of media, including printmaking, ceramics, two and three-dimensional media, and literary arts. Contact the Grand Marais Art Colony for availability and cost: 218.387.2737 | [info@grandmaraisartcolony.org](mailto:info@grandmaraisartcolony.org)



PERSONALITY AND CHARACTER

- PERSONALITY
- PERSONALITY AND CHARACTER
- PERSONALITY AND CHARACTER
- PERSONALITY AND CHARACTER
- MOTIVATION

# GRAND MARAIS ART COLONY

120 W. 3rd Ave | PO Box 626

[grandmaraisartcolony.org](http://grandmaraisartcolony.org) | 218.387.2737

[info@grandmaraisartcolony.org](mailto:info@grandmaraisartcolony.org)

