Nurturing creativity on the North Shore of Lake Superior since 1947

List of Supplies

Class: Woodblock Printmaking Instructor: Nick Wroblewski

NOTE that the first evening and first day of class will be held at North House Folk School. The second two days will be at the Art Colony.

Please bring to class the following items:

- Carving tools 1/16" (@1.5 mm), 1/8" (@3 mm), 1/4" (@4.5 mm), 3/8" (@6 mm) U-Gouges. In addition, 1/8" (@3mm) V-Gouge is recommended. Any larger U-Gouges or straight chisels could also come in handy.
- Brayers Larger brayers up to 10". One 8" and one 10" are recommended. The larger brayers are often expensive so smaller brayers may be more readily available and would be better than none. Try to avoid brayers that are made of very hard rubber or extremely soft, foamy material. The hardness should be like an eraser texture.
- Miscellaneous 1" ruler, triangular ruler, pencils, ultra fine point Sharpie pen, Mat knife/X-acto (I like the OLFA brand with sections of the blade that can be snapped off as the edge dulls.) 1 1/2" 2" rectangular palette knives for mixing ink. Apron.
- Images to inspire your print or an idea for what your subject might be. We will be working on 9" x 12" blocks so please have an image that is 7" x 10" that includes 3-4 different colors.

Optional Tools

 Feel free to bring your favorite tools and whatever materials you might feel appropriate for this course.

Additional Information

- The carving tools can be purchased in sets but often come with one or two straight chisel shaped blades that aren't used too much in the class. It may be less expensive to purchase the tools individually. The most affordable quality tools I have come across are available at:
- http://www.woodcraft.com/family.aspx?familyid=1349
- http://www.japanwoodworker.com/dept.asp?dept_id=12693
- http://www.rockler.com/product.cfm?page=2434

The Japan Woodworker site also has a set of 6 (Kunimitsu) for \$22.95 but these are not the highest quality.



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The five-piece Flex Cut set is a bit nicer but more expensive from:

http://www.rockler.com/product.cfm?page=22164&rrt=1

My favorite tools come from McClain's Printmaking Supplies. Knives can be purchased individually or in sets and are available in standard quality and superior quality. They can be viewed at:

http://www.imcclains.com/catalog/woodblocktools/namisei.html

The lowest price quality brayers I have found are available at:

• https://www.graphicchemical.com/shopdisplayproducts.asp?id=289&cat=Polyurethane

Speedball brayers are inexpensive and more common. It is helpful to have a larger diameter for longer roll-out length. All types of brayers may be useful for the class (look for softer rubber). Takach brayers are expensive but extremely high quality. They can be purchased at:

- http://www.imcclains.com/catalog/brayers/takach20durometer.html
- http://www.imcclains.com/catalog/brayers/takach20durometer.html (softer 20 durometer)

