

## List of Supplies

**Class:** Writing the North Shore

**Instructor:** Peter Geye

### Expectations and Learner Outcomes:

- Students who enroll should already be well versed in their genre and have works-in-progress, whether fiction or narrative non-fiction.
- Students will both put a shine on existing works-in-progress and also develop new material through a series of writing exercises.
- There will be small group and whole class exercises, as well as one-on-one consultations.
- Students should expect to have a plan at the completion of the course to both continue and improve their manuscript.
- This class is meant to be an exploration in the classroom as well as in the North Shore winter environment.

### Please send prior to class:

- Students are asked to send works-in-progress to Peter at least three weeks in advance of the class. Please call with questions. Work can be sent to: [programs@grandmaraisartcolony.org](mailto:programs@grandmaraisartcolony.org).

### Please bring to class the following items:

- Your works-in-progress and whatever writing device you normally use: computer, paper, typewriter, etc.
- Students will have access to the internet and a copier for a limited number of copies (see below).
- Clothing appropriate for snow shoeing and mushing, including
  - Base layer, mid layer and outer layer



- Socks, boots, gloves, head gear, and neck wear.
- More detailed information forthcoming.

### **Your supply fee will cover the following items:**

- Up to 20 pages of copies. Students who are wanting to create more than 20 copies are asked to go to the public library to make copies.

### **Recreational Fees:**

- \$10/day snow shoe rental fee from Stone Harbor (student discount applied)
- **Mushing fees**

