

List of Supplies

Class: Painting Sunlight

Instructor: Cathy Hearing

Please bring the following to class:

Supplies

- Drawing pencil- 2B
- Tracing paper
- Sketch book
- Tape- (artist's or masking tape)
- Permanent black marker
- Ruler
- Paper towels or rags
- 2 containers for water
- Palette (plastic or butcher's tray enamel)
- Small pump spray bottle
- A camera (a simple point and shoot will work well)
- **Please bring photos of winter landscapes that you might be interested in painting. (I will also have photos available.)

Professional Grade tube watercolors

- Good choices of brands include:
- **Winsor Newton, Holbein, Daniel Smith, DaVinci, or M. Graham**

Recommended Colors

- These are colors that I work with, but you may have colors in your paint box that will work just fine. What you need is a warm and cool version of the three primary colors. My colors are:
- **Permanent Rose**
- **Winsor Red or Quinacridone Red**
- **Winsor Yellow or Aureolin**
- **New Gamboge**
- **Prussian Blue, Antwerp Blue or Winsor Blue** (same as Phthalo)
- **Cobalt Blue**



Brushes

- 1" or 2" wash brush
- # 10 or #12 round watercolor brushes

Paper

- Paper is your most important supply. Please purchase a professional grade paper, if at all possible. The resulting paintings will be far superior and the process less frustrating for you.
- You can purchase individual sheets and cut them to size of:
- **140# cold press watercolor paper. (Arches, Winsor Newton, Fabriano or Lanaquarelle)**

or purchase a **Watercolor block (Arches, Fabriano, Lanaquarelle, or Winsor Newton) 9" x 12"** size or larger works well.

