

## List of Supplies

**Class:** Watercolor Landscapes  
**Instructor:** Catherine Hearing

**Please bring to class the following items:**

### Misc Supplies

- Drawing pencil- 2B
- Tracing paper
- Sketch book
- Tape- (artist's or masking tape)
- Permanent black marker
- Ruler
- Paper towels or rags
- 2 containers for water (the Art Colony has a good number of containers also)
- Palette (plastic or butcher's tray enamel)
- Small pump spray bottle
  
- **\*\*Please feel free to bring your own photos of landscapes that you might be interested in painting. (I will also have photos available.)**

### Professional Grade tube watercolors

- Good choices of brands include:
  - **Winsor Newton, Holbein, Daniel Smith, DaVinci, or M. Graham**
- **Recommended Colors:**
  - These are colors that I work with, but you may have colors in your paint box that will work just as well. What you need is a warm and cool version of the three primary colors. My colors are:
    - **Permanent Rose**
    - **Winsor Red or Pyrrol Red**
    - **Winsor Yellow or Aureolin**
    - **New Gamboge**
    - **Prussian Blue, Antwerp Blue, Ultramarine Blue or Winsor Blue** (same as Phthalo)
    - **Cobalt Blue**



- **Optional Colors:**
  - Burnt sienna or Brown Madder
  - Alizarin Crimson
  - Dioxazine Violet
  - Green Blue or Turquoise
  - Quinacridone Gold
  
- **Brushes:**
  - 1" or 2" wash brush
  - #10 or #12 round watercolor brushes
  
- **Paper:**
  - Paper is your most important supply. Please purchase a professional grade paper, if at all possible. The resulting paintings will be far superior and the process less frustrating for you.
  - You can purchase individual sheets and cut them to size of:
    - **140# cold press watercolor paper. (Arches, Winsor Newton, Fabriano or Lanaquarelle)**
    - or purchase a **Watercolor block (Arches, Fabriano, Lanaquarelle, or Winsor Newton)**
      - 9" x 12" size or larger works well.
  
- **\*\*If using sheet paper, please have a drawing board on which to tape your paper.**

