

List of Supplies

Class: Experimenting with Gouache

Instructor: Shannon Brunette

Learning Outcomes:

- Learn the value of process in gouache as a means to develop painting compositions
- Explore working in and outside of the studio
- Gain a heightened awareness of how your formal decisions connect to the expressive nature of the medium
- Cultivate and strengthen your technical and expressive skills using gouache
- Provide an atmosphere where you are supported and encouraged to take risks

Please bring to class the following items:

- Painting materials
- Portable mixed-media sketchbook or watercolor papers
- Small painting board or clipboard
- Any travel art/painting supplies you wish to have with you for the weekend.

A complete list of suggested materials is listed below:

- Multimedia sketchbook
- Small portable drawing board
- Variety of paper for wet media
- Graphite pencils (variety HB, 2B, 4B, 6B, 9B)
- Archival pens (variety of waterproof and fade proof)
- Range of erasers (kneaded, white, pink pearl)
- Gouache starter set or colors of your choosing



- Brushes (recommended one that hold water)
- Water-soluble colored pencils (optional)
- Variety of watercolor paints (optional)
- Water containers (2)
- Small portable pallet for mixing
- Masking fluid (optional)
- Masking or artist tape
- Pencil sharpener
- X-acto knife or scissors (optional)
- Portfolio
- Container or toolbox / bag for supplies

Course Calendar:

- Saturday
 - Intro to course: materials, sketchbooks and concept of mixed media with gouache foundation
 - Studio Topics: mixing, observation, composition, abstraction, senses + texture
- Sunday
- Review works in progress and discuss days plan for resolutions, evolution plus completion
- Studio Topic: memory, mixed media, ephemera + mixed media

