

List of Supplies

Class: Introduction to Katazome: Japanese Stencil Dying

Instructor: Kit Eastman

Please bring to class the following items:

- Small self-healing cutting mat (i.e. 12x18") for cutting stencils
- X-acto knife with #11 blades
- Pencil and/or fine point black marker for drawing (your preference)
- Inexpensive drawing paper for designing stencils, 8-1/2"x11" or 9"x12"
- Stretcher frame, large enough to stretch a fat quarter (approx. 18x22") of fabric, such as a large embroidery hoop, or an artist canvas stretcher frame (Instructor will bring push pins and masking tape.)
- One fat quarter (approx. 18x22-inches) piece of your choice of fabric. Can be linen, cotton, or silk. May also be a light color or have a very light value pattern.
- A small selection of inexpensive stencil brushes or other stiff, short bristled brushes appropriate for water media. Inexpensive watercolor brushes are also good for painting details. (Instructor will bring some traditional Japanese brushes to be shared as a class.)

Your supply fee will cover the following items:

- Yupo© paper for stencils
- One fat quarter (approx. 18x22-inches) of fabric per student
- One silk scarf per student
- Natural pigments
- Rice paste ingredients, soybeans, and other traditional supplies and equipment provided by the instructor for use during the workshop.
- Instructor will also bring printed handouts for each part of the katazome process and books to look at in class.





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