

## List of Supplies

**Class:** Advancing in Pastel

**Instructor:** Lisa Stauffer

### Supply Recommendations:

**Pastels:** I use a mix of brands in a Heilman Backpack kit for my plein air work. I will show all this during class. Bring a set of 60-90 pastels of any good professional brand, covering as many colors, shades and tints as possible in values from light to dark. Or- bring what you have!

Wet Paint on Grand Ave in St Paul has a great selection of pastels, paper and other supplies...

Brands I rely on include Unison, Great American and Girault among others.

**French Easel;** or other lightweight easel set up. An a-frame easel and small side table can work. Tripod and portable easel... *(The Art Colony will have easels and tables to work off of as well, but you are welcome to bring your own)*

**Pastel paper:** Pastel Premier (Italian clay and white), and UART and Multimedia Artboard Pastel Panel are the papers I always have on hand. LaCarte is also good. There are many good pastel papers to choose from, make sure it is sanded paper. For still life classes, 6x9 or 6x8 is a good size for starting- 2 sheets per day, maybe larger paper for the second or third day 8x10, 9 x12. You may want 9 x 12 or larger for this class.

**Surfaces:** Drawing board, wood, foam core or Gatorboard to use as a mounting board to paint on- at least a few inches larger than your largest paper- 2 or more of these come in handy.

**Glassine** or tracing paper or something to protect your paintings while carrying them.

**Subjects to Paint:** Students have the option to bring still life materials or work on existing projects but are also encouraged to bring a variety of (your own) photographic images to work from. Lisa will spend quality class time teaching students to work directly from photographs.

### Other Equipment:

- Small **sketchbook**
- **Graphite pencils, vine charcoal** for sketching in composition before painting
- **Masking Tape**, black artists tape
- **Viva** paper towels for painting
- **Viewfinder**, or two right angle pieces of cardboard or mat board and some clips to hold them together to use for "framing" your composition while planning your painting. The **viewcatcher** (brand name) works well available at Wet Paint.



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- **Tombo** ABT markers N15-N55-N75, or any 3 quality markers, light gray, mid-gray, and dark gray.

I look forward to meeting you in class! -Lisa Stauffer



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