

List of Supplies

Class: Botanical Watercolor on Vellum

Instructor: Denise Walser-Kolar

Handouts with step-by-step instructions will be provided.

Experienced vellum painters can use this as a studio class to work on anything they like.

If you would prefer to work on paper, that is fine too.

- A small piece of practice vellum will be provided. Additional vellum will be available to purchase from the instructor (\$25 for a 6" x 8" piece) or you may bring your own vellum.
 - If you are planning to paint on paper, please bring your favorite hot press watercolor paper.
- Bring whatever paint and painting supplies (water containers, paper towels, etc.) that you usually use.

This is the most important thing on the list:

- My favorite brush is a Raphael 8408 Kolinsky Sable, #4 - I use it for everything and highly recommend it (make sure it's the one with the cream colored handle tip - not the orange colored tip).
 - You can order one at dickblick.com item #05289-1004).
- I only use paint that is rated transparent (i.e. not semi-transparent or opaque)
 - If you would like a list of paint colors that I use, please email me (denisewalserkolar@me.com). Or just bring along your paints that are transparent. We'll talk a lot about paint in the class and I will bring all my paint so that you can try some new colors.
- We will be working in drybrush, so bring a white porcelain plate (plastic does not work) to lay out your paint.
 - If you use rinse agent in your dishwasher, your plate will repel paint. I always wash my plate by hand using Dawn.
- Something white to mount your vellum (or paper) on—foam board or gessoed masonite
- Drafting tape
- 6H pencil and sharpener (for transferring drawing to vellum)
- 2B pencil and a plain sheet of copier paper (to make transfer paper)
- Pad of tracing paper (I just buy pads of the cheapest paper – it's easier to see through)



- Brand new kneaded eraser
- Magnifying glass (optional)
- Battery powered or plug-in Ott light
- Botanical subject or several small subjects to arrange into a Hoefnagel-Inspired painting—leaves, flowers, nuts, pods, seashells, insects, etc. For inspiration, go to the Getty website or blog:

<http://www.getty.edu/art/collection/artists/980/joris-hoefnagel-flemish-hungarian-1542-1600/>

<http://blogs.getty.edu/iris/botanical-art-inspired-by-renaissance-illuminations/>



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